

BADGE

Intro: **Am D Bass - a c e c~dddd** X2 (or until vocals start)

Thinking 'bout the times	<i>Am D</i>
You drove in my car	<i>Em</i>
Thinking that I might have drove you too far	<i>Am D Em(+9)</i>
And I'm thinking 'bout the love	<i>C Am</i>
That you laid on my table	<i>Bm Am(+9) ~</i>

e g g# a

I told you not to wander	<i>Am D</i>
'round in the dark	<i>Em</i>
I told you 'bout the swans that they live in the park	<i>Am D Em(+9)</i>
Then I told u 'bout our kid	<i>C Am</i>
Now he's married to Mable	<i>Bm Am(+9) ~</i>

Guitar 1: riff d f# a c ~ b g d X2

Guitar 2: solo > X 10 bars (or until vocals start)

Vocals sung over same riff

Yes, I told you that the light goes up and down	<i>c ~ b g d</i>
Don't you notice how the wheel goes 'round	<i>c ~ b g d</i>
And you better pick yourself up from the ground	<i>c ~ b g d</i>
Before they bring the curtain down	<i>c ~ b g d</i>
Yes, before they bring the curtain down - ooh hoo	<i>c ~ b g d </i>

Last verse mixed with solo guitar licks

Talkin' 'bout a girl that	<i>Am D</i>
Looks quite like you	<i>Em</i>
She didn't have the time to wait in the queue	<i>Am D Em(+9)</i>
She cried away her life	<i>C Am</i>
Since she fell off the cradle	<i>Bm Am(+9) ~hold</i>