

FOR WHAT IT'S WORTH

E (ws) Buffalo Springfield E A E A (till vocals)

There's something happening here *E A*
What it is ain't exactly clear
There's a man with a gun over there
Telling me I got to beware

Chorus X1

I think it's time we stop, children, what's that sound *E D/e*
Everybody look what's going down *A D*
gt. riff X2

There's battle lines being drawn *E A*
Nobody's right if everybody's wrong
Young people speaking their minds
Getting so much resistance from behind *> chorus X2*

What a field-day for the heat *E A*
A thousand people in the street
Singing songs and carrying signs
Mostly say, hooray for our side *> chorus X3*

solo

Paranoia strikes deep *E A* *gt. Paranoia style!*
Into your life it will creep
It starts when you're always afraid
Step out of line the man come take you away

Chorus *E D/e A D* **ad lib repeat till** **stop on "stop"**

For What it's Worth (Keb Mo Style)

Keb riff Esus E Asus A -

Bass riff a~bb b d eb e' e e`g a g a b g e

Guitar – Wooden ships E then if no keys then Esus4 @4th D/A A

Stills Riff = separated couplets b d g e

There's something happening here E A

What it is ain't exactly clear

There's a man with a gun over there

Telling me I got to beware

Chorus

I think it's time we stop, children, what's that sound E D

Everybody look what's going down A D (riff X2)

2

There's battle lines being drawn

Nobody's right if everybody's wrong

Young people speaking their minds

Getting so much resistance from behind > **chorus**

3

What a field-day for the heat

A thousand people in the street

Singing songs and carrying signs

Mostly say, hooray for our side > **chorus**

solo

4

Paranoia strikes deep

Into your life it will creep

It starts when you're always afraid

Step out of line the man come take you away

Chorus X 4

Stop on "stop"