

## RIDERS ON THE STORM

Intro = keyboard storm effect and kb riff  
> gentle guitar bass drums till vocals

1

Riders on the storm	<i>Em</i>
Riders on the Storm	<i>Em</i>
into this house we're born,	<i>Am Bm/a C/a D/a</i>
into this world we're thrown.	<i>Em</i>
Like a dog without a bone,	<i>D</i>
an actor out on loan.	<i>Cj7</i>
Riders on the storm	<i>Em</i>

2

There's a killer on the road,	<i>Em</i>
his brain is squirming like a toad.	<i>Em</i>
Take a long holiday	<i>Am Bm/a C/a D/a</i>
let your children play	<i>Em</i>
If you give this man a ride	<i>D</i>
sweet family will die.	<i>Cj7</i>
Killer on the road - yes	<i>Em</i>

### **Guitar - Instrumental blues E**

3

Girl, you gotta love your man	<i>Em</i>
Girl, you gotta love your man	<i>Em</i>
Take him by the hand	<i>Am Bm/a C/a D/a</i>
Make him understand	<i>Em</i>
The world on you depends	<i>D</i>
our life will never end.	<i>Cj7</i>
You gotta love your man- yes	<i>Em</i>

**Keyboard Instrumental on E only – ends on riff**

**Repeat V1 > "Riders on the Storm!" X3 > storm effect outro = intro**

## GREAT BALLS OF FIRE

### *Piano Intro g a b c*

You shake my nerves and you rattle my brain **C7**  
Too much love drives a man insane **F7**  
You broke my will, but what a thrill **G7, F7**  
Goodness, gracious, great balls of fire **C7**

I laughed at love 'cause I thought it was funny  
You came along and mooooooved me honey  
I've changed my mind, this love is fine  
Goodness, gracious, great balls of fire

Kiss me baby - Hooo feels good - Hold me baby **F C7 F**  
Well I want to love you like a lover should **G7**  
Your fine, so kind **G7**  
Want to tell the world that your mine mine mine mine **G7**

I chew my nails and and I twiddle my thumbs  
I'm real nervous, but it sure is fun  
C'mon baby, drive me crazy  
Goodness, gracious, great balls of fire

### **CODA - INSTRUMENTAL – keyboard X2**

Kiss me baby - Hooo feels good - Hold me baby  
Well I want to love you like a lover should  
Your fine, so kind  
Want to tell the world that your mine mine mine mine  
4

I chew my nails and and I twiddle my thumbs  
I'm real nervous, but it sure is fun  
C'mon baby, drive me crazy  
Goodness, gracious, great balls of fire

**REPEAT FROM CODA – TWICE**

**Outro = Piano \\\ dead stop**

## I SHALL BE RELEASED

**A F#m Bm - D D/e A D/e**

They say everything can be replaced	<i>A F#m Bm</i>
Yet every distance is not near	<i>D D/e A D/e</i>
So I remember every face	<i>A F#m Bm</i>
Of every man who put me here	<i>D D/e A D/e</i>

### **Chorus**

I see my light come shining	<i>A F#m Bm</i>
From the west unto the east	<i>D D/e A D/e</i>
Any day now, any day now	<i>A F#m Bm</i>
I shall be released	<i>D D/e A D/e</i>

**2**

They say every man needs protection	<i>A F#m Bm</i>
They say every man must fall	<i>D D/e A D/e</i>
But I swear I see my reflection	<i>A F#m Bm</i>
Some place high above the wall	<i>D D/e A D/e</i>

### Keyboard Instrumental

**3**

Standing next to me in this lonely crowd	<i>A F#m Bm</i>
Is a man who swears he's not to blame	<i>D D/e A D/e</i>
All day long I hear him shout so loud	<i>A F#m Bm</i>
Crying out that he was framed	<i>D D/e A D/e</i>

Chorus X 2 – 'I Shall be released' < Ela Trill

*Outro = D C#m Bm A*

## I SAW HER STANDING THERE D

1

Well she was just seventeen D7  
you know what I mean G7  
And the way she looked D7  
was way beyond compare A7  
So how could I dance with another oh D7 G7 (Bb7)  
when I saw her standing there D7 A7 D7

2

Well she looked at me D7  
and I, I could see G7  
That before too long D7  
I'd fall in love with her A7  
She wouldn't dance with another Oh D7 G7 (Bb7)  
when I saw her standing there D7 A7 D7

## BRIDGE

Well my heart went boom G7  
When I crossed that room G7  
and I held her hand in mine G7 A7 G7

3

Well we danced through the night D7  
and we held each other tight G7  
And before too long D7  
I fell in love with her A7  
Now I'll never dance with another Oh, D7 G7 (Bb7)

*INSTRUMENTAL D BLUES x 2*

*– REPEAT FROM BRIDGE*

not since I saw her standing there D7 A7 D7  
not since I saw her standing there D7 A7 G7 D7





## BETTER MAKE IT THROUGH TODAY

**Intro = Dj7 G6 X 4**

1

Life is what you make it	<b>Bm7 F#m7</b>
that's what the people say	<b>Bm7 F#m7</b>
& if I can't make it through to tomorrow	<b>Bm7 F#m7</b>

**F#m7 Fm7 Em9 A9 (Tacet)**

I better make it through today	<b>Riff X 4</b>
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2

I have had my share of troubles	<b>Bm7 F#m7</b>
It's nothing new to me	<b>Bm7 F#m7</b>
When I look around me	<b>Bm7 F#m7</b>

**F#m7 Fm7 Em9**

All I see	<b>A9 (Tacet)</b>	
Is misery		<b>Riff X 4</b>

**Instrumental (modulate) pattern = C# blues**

**Guitar** > **C#m7 G#m7 - C#m7 G#m7 - C#m7 G#m7**  
**G#m7 Gm7 F#m7 Bsus4**

**Organ** > **Bm7 F#m7 Bm7 F#m7 Bm7**  
**F#m7 Fm7 Em9 A9 (Dj7 G6) X 4**

3

Life is what you make it	<b>Bm7 F#m7</b>
at least that's what the people say	<b>Bm7 F#m7</b>
If we can't make it through tomorrow	<b>Bm7 F#m7</b>

**F#m7 Fm7 Em9 A9 (Tacet)**

Better make it through today	<b>Riff X 4 - Dj7</b>
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# Better make it through today original arrangement

**Intro = Dj7 G6 X 4**

1

Life is what you make it	<b>Bm7 F#m7</b>
that's what the people say	<b>Bm7 F#m7</b>
& if I can't make it through to tomorrow	<b>Bm7 F#m7</b>

**F#m7 Fm7 Em9 A9 (Tacet)**

I better make it through today	<b>Riff X 4</b>
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2

I have had my share of troubles	<b>Bm7 F#m7</b>
It's nothing new to me	<b>Bm7 F#m7</b>
When I look around me	<b>Bm7 F#m7</b>

**F#m7 Fm7 Em9**

All I see	<b>A9 (Tacet)</b>	
Is misery		<b>Riff X 4</b>

**Instrumental (modulate) pattern = C# blues**

**Guitar** > **C#m7 G#m7 - C#m7 G#m7 - C#m7 G#m7**  
**G#m7 Gm7 F#m7 Bsus4**

**Organ** > **Bm7 F#m7 Bm7 F#m7 Bm7**  
**F#m7 Fm7 Em9 Asus4 (no riff)**

3

Life is what you make it	<b>Bm7 F#m7</b>
at least that's what the people say	<b>Bm7 F#m7</b>
If we can't make it through tomorrow	<b>Bm7 F#m7</b>

**F#m7 Fm7 Em9 A9 (Tacet)**

Better make it through today	<b>Riff X 4 - Dj7</b>
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## DRIFT AWAY

ss1 bb2

**Intro Riff** E couplets                    A E

Day after day I'm more confused                    A E  
So I look for the light in the pouring rain                    A E  
You know that's a game that I hate to lose                    A E  
I'm feeling the strain, ain't it a shame                    F#m A

### **Chorus:**

Oh, give me the **music** that will free my soul                    E  
I wanna get lost in your rock and roll and drift away                    B A  
Oh, give me the **music** that will free my soul                    E  
I wanna get lost in your rock and roll and drift away                    B A  
*Riff*

Beginning to think that I'm wasting time                    A E  
I don't understand the things I do                    A E  
The world outside looks so unkind                    A E  
I'm counting on you to carry me through                    F#m A

### **chorus**

#### **Bridge:**

And when my mind is free                    F#m  
You know a melody can move me                    A E  
And when I'm feeling blue                    F#m  
The guitar's coming through to soothe me                    A B  
Thanks for the joy that you've given me                    A E  
I want you to know I believe in your song                    A E  
Rhythm and rhyme and harmony                    A E  
You help me along making me strong                    F#m A

### **chorus A Cappella**

### **chorus X 2**

### **outro = riff**

# Drift Away

**Intro riff** A A<sup>\e</sup> A<sup>\f#</sup> A<sup>\e</sup> A A2 E E4 A ~ X2

Day after day I'm more confused D A  
So I look for the light in the pouring rain D A  
You know that's a game that I hate to lose D A  
I'm feeling the strain, ain't it a shame Bm D

## **Chorus:**

Oh, give me the music that will free my soul A  
I wanna get lost in your rock and roll and drift away E D  
Oh, give me the music that will free my soul A  
I wanna get lost in your rock and roll and drift away E D

## **Riff**

Beginning to think that I'm wasting time D A  
I don't understand the things I do D A  
The world outside looks so unkind D A  
I'm counting on you to carry me through Bm D

chorus

## **Bridge:**

And when my mind is free Bm  
You know a melody can move me D A  
And when I'm feeling blue Bm  
The guitar's coming through to soothe me D E  
Thanks for the joy that you've given me D A  
I want you to know I believe in your song D A  
Rhythm and rhyme and harmony D A  
You help me along making me strong Bm D

**chorus ACAPELLA**

**chorus ACAPELLA + bass**

**chorus X2 normal > outro = riff X1**

## DRIVE MY CAR G

1 C7 G C7 G C7 D13

Asked a girl what she wanted to be  
She said baby can't you see  
I want to famous star of the screen  
But you can do something in between

**Chorus** Em C7 Em C7 Em A7 D7 G C7 D7#13

Baby you can drive my car  
Yes I'm going to be a star  
Baby you can drive my car  
And baby I love you

2

I told that girl that my prospects were good  
And she said baby it's understood  
Working for peanuts is all very fine  
But I can show you a better time

## INSTRUMENTAL 2 X A TEIL

3

I told that girl I could start right away  
and she said listen babe I've got something to say  
I got no car and it's breaking my heart  
But I've found a driver and that's a start

4 x BEEP BEEP then Versätz 'yeah'

## HARDER THEY COME

### **Intro Riff - A E D E - A E D**

1. Well, they tell me of a pie up in the sky **E**  
Waiting for me when I die **D**  
But between the day you're born and when you die **E**  
They never seem to hear even your cry **D**

### **CHORUS**

So as sure as the sun will shine **C#**  
I'm gonna get my share now, what's mine **F#m**  
And then the harder they come **E**  
The harder they fall, one and all **D A**  
Ooh, the harder they come **E**  
Harder they fall, one and all **D A**

### **No riff**

2. Well, the oppressors are trying to keep me down **E**  
Trying to drive me underground **D**  
And they think that they have got the battle won **E**  
I say forgive them Lord, they know not what they've done **D**

### **CHORUS > Riff - A E D E - A E D**

### **Solo on Verse & Chorus**

### **CHORUS > Riff - A E D E - A E D**

3. And I keep on fighting for the things I want  
Though I know that when you're dead you can't  
But I'd rather be a free man in my grave  
Than living as a puppet or a slave

### **CHORUS > Riff - A E D E - A E D**

## I SHOT THE SHERIFF

**Intro Riff = Em D Bm - Am G Em - drum break**

**I shot the sheriff, but I did not shoot the deputy** Em Am Em  
**I shot the sheriff, but I did not shoot the deputy** Em Am Em

1 - All around in my home town Cj7 Bm Em  
They're trying to track me down Cj7 Bm Em  
They say they want to bring me in guilty Cj7 Bm Em  
For the killing of a deputy Cj7 Bm Em  
For the life of a deputy - But I say: Cj7 Bm Em - riff

**I shot the sheriff, but I swear it was in self-defense** Em Am Em  
**I shot the sheriff, and they say it is a capital offense** Em Am Em

2 Sheriff John Brown always hated me Cj7 Bm Em  
For what I don't know  
Every time that I plant a seed - He said, "Kill it before it grows"  
He said, "Kill it before it grows" - I say: - riff

**I shot the sheriff, but I swear it was in self-defense**  
**I shot the sheriff, but I swear it was in self-defense**

**SOLO ON VERSE > - riff repeat CHORUS**

3 Freedom came my way one day - And I started out of town Cj7 Bm Em  
All of a sudden I see sheriff John Brown - Aiming to shoot me down  
So I shot, I shot him down - I say: - riff  
**I shot the sheriff, but I did not shoot the deputy**  
**I shot the sheriff, but I did not shoot the deputy**

4 Reflexes got the better of me - And what is to be must be Cj7 Bm Em  
Every day the bucket goes to the well  
But one day the bottom will drop out  
Yes, one day the bottom will drop out - But I say: - riff > end

## **KNOCKING HEAVEN'S DOOR G**

**G D Am - G D C - G D Am**

Reggae style tempo = 124 bpm

**1**

**Mama, take this badge off of me**

**I can't use it anymore**

**It's getting dark, too dark to see**

**Feel I'm knocking on heaven's door**

**2**

**Mama put my guns in the ground**

**I can't shoot them anymore**

**That long black cloud is coming down**

**I feel I'm knocking on heaven's door**

*Instrumental - guitar*

**3**

**Baby stay right here with me**

**'Cause I can't see you anymore**

**This ain't the way it's supposed to be**

**I feel I'm knocking on heaven's door**

**4**

**Son won't you remember me?**

**I can't be with you anymore**

**A lawman's life is never free**

**I feel I'm knocking on heaven's door**

## LAY DOWN SALLY

**Key = A** (chords mostly NOT 7ths)

**intro Guitar / Keys >> drums bass double shuffle**

1

There is nothing that is wrong	A
in wanting you to stay here with me	D
I know you've got some place to go	A
but won't you make yourself at home	D
and stay with me, don't you ever leave	E

### CHORUS

Lay down, Sally, and rest you in my arms	A	D
Don't you think you want someone to talk to?	E	A
Lay down Sally, no need to leave so soon	A	D
I've been trying all night long just to talk to u	E	A

2

The sun ain't nearly on the rise	A
and we still got the moon and stars above	D
Underneath the velvet skies	A
Love is all that matters won't you stay with me	D
& don't you ever leave	E

**Repeat CHORUS > Solo stay on A (A pentatonic)**

3

I long to see the morning light	A
coloring your face so dreamily	D
So don't you go and say goodbye,	A
You can lay your worries down & stay with me	D
And don't you ever leave	E

**Repeat CHORUS X 2**

**Outro** = "just to talk to you" **A X3** last time a Capella

## LITTLE WING G

Intro = keyb & cymbals only

**Em G - Am Em - Bm Bbm Am C - G F C D**

1

Well, she's walking through the clouds	Em G
With a circus man, whose running round	Am Em
Butterflies and zebras and moonbeams	Bm Bbm Am
and fairy tales	C
all she ever talks about	G F
Is riding with the wind	C D

2

And when I'm sad she comes to me	Em G
With a thousand smiles she gives to me free	Am Em
It's alright, it's alright she says	Bm Bbm Am
Take anything	C
that you want from me	G F
Anything	C D

Instrumental – blues E – Guitar > Kboard

**Repeat 1 & 2**

### Bridge

Fly on my sweet angel	G Am
Fly on to the sea	C F G

**Harmonies – Ela G, Barry B, Buko D**

**End on C F F# G**

## LUCY IN THE SKY

Picture yourself on a boat in a river  
With tangerine trees and marmalade skies (+ 3 notes riff)  
Somebody calls you, you answer quite slowly  
A girl with kaleidoscope eyes **Em C**

Cellophane flowers of yellow and green **Ab Bb**  
Towering over your head **Eb Ab**  
Look for the girl with the sun in her eyes **Bb F**  
and she's gone **C**

Lucy in the sky with diamonds **F Bb C**  
Lucy in the sky with diamonds **F Bb C**  
Lucy in the sky with diamonds, ah **F Bb C, G**

Follow her down to a bridge by a fountain  
Where rocking horse people eat marshmallow pies (+ 3 notes riff)  
Everyone smiles as you drift past the flowers  
that grow so incredibly high **Em C**

Newspaper taxies appear on the shores **Ab Bb**  
Waiting to take you away **Eb Ab**  
Climb in the back with your head in the clouds **Bb F**  
and you're gone **C**

Lucy in the sky with diamonds.....

Picture yourself in a train in a station  
With plasticine porters with looking glass ties  
Suddenly someone is there at the turnstile  
The girl with kaleidoscope eyes **Em C**  
(4 hits on drum coincides with striking C chord)

Lucy in the sky with diamonds..... **X 2**

**Outro = Intro end on Eb !**

## LITTLE SISTER E

Intro E x 4 TACIT

Little sister, don't you (riff)	E
Little sister, don't you (riff)	E
Little sister don't you kiss me once or twice	A
Say its very nice And then you run	A E
Little sister, don't you	B
Do what your big sister done	C B E

Well, I dated your big sister  
And took her to a show  
I went out for some candy  
Along came Jim dandy  
And they snuck right out of the door – **tacit** E //////////

Chorus

Every time I see your sister  
Well she's got somebody new  
She's mean and she's evil  
Like that little old boll weevil  
Guess I'll try my luck with you – **tacit** E //////////

Chorus – instrumental blues X 2

Well, I used to pull your pigtails  
And pinch your turned-up nose  
But you have been a growing  
And baby, its been showing  
From your head down to your toes - **tacit** E //////////

Chorus > repeat last line X 3

## **AIN'T NO SUNSHINE A**

Intro guitar & bass

1

Ain't no sunshine when she's gone	Am7	Am7/g	Em
It's not warm when she's away	Am7	Am7/g	Em
Ain't no sunshine when she's gone	Am7	Am7/g	Em7
And she's always gone too long	Dm7		
Anytime she goes away	Am7	Am7/g	Em

2

Wonder this time where she's gone  
Wonder if she's gone to stay  
Ain't no sunshine when she's gone  
And this house just ain't no home  
Anytime she goes away

### **Bridge                      Voice and Drum only**

I know, I know, I know, I know.....  
Hey, I ought to leave the young thing alone  
But, ain't no sunshine when she's gone

3

Only darkness everyday  
Ain't no sunshine when she's gone  
And this house just ain't no home  
Anytime she goes away

### **Instrumental – Guitar on verse X 1 then Keys X 2**

Repeat 1 – last line X 3 – end on Am9

## SMOOTH OPERATOR DM

Intro 4 bars percussion > bass riff + 4 bars Dm Am d db c cb ||

Diamond life - lover boy. Dm7 Am7 Gm7 Am7  
We move in space with minimum waste & maximum joy.  
City lights - and business nights.  
When you require streetcar desire for higher heights

No place for beginners or sensitive hearts Gm7 Am7 Dm7  
When sentiment is left to chance. Gm7 Am7 Dm7  
No place to be ending but somewhere to - start. Gm7 Am7 ~ **Dm7** ~  
a c d Stop

### Chorus

No need to ask. Dm7 Am7 Gm7 Am7  
He's a smooth operator,  
smooth operator,  
smooth operator,  
smooth operator.  
Coast to coast, LA to Chicago, western male.  
Across the north and south, to Key Largo,  
love for sale. Dm7 Am7 ~**Gm7** ~**Am7**

**Break -** Dm7~ Dm7~ Gm7~ Am7~ X 2

### Instrumental on Verse

Face to face, each classic case. Dm7 Am7 Gm7 Am7  
We shadow box and double cross,  
Yet need the chase.  
A license to love, insurance to hold. Gm7 Am7 Dm7  
Melts all your memories and change into gold Gm7 Am7 Dm7  
His eyes are like angels but his heart is cold Gm7 Am7 ~ **Dm7** ~  
a c d Stop

### Chorus

#### No stop at end

“Smooth operator” repeat ad lib till a c d Stop



## THE LETTER

Cocker Version

**Keyboard intro** > **vocals, keyboard & percussion only till 2<sup>nd</sup> verse**

**1**

Give me a ticket for an airplane	<b>Am F</b>
I ain't got time to take no fast train	<b>Am D</b>
lonely days are gone	<b>Am Am/g</b>
I'm a coming home	<b>Am/f# F</b>
My baby she wrote me a letter	<b>E Am Full band Riff</b>

**2**

I don't care how much money I got to spend	<b>Am F</b>
Got to get back to my baby again	<b>Am D</b>
lonely days are gone	<b>Am Am/g</b>
I'm a coming home	<b>Am/f# F</b>
My baby she wrote me a letter	<b>E Am &gt; Riff</b>

### **CHORUS**

Well She wrote me a letter	<b>C G</b>
Said she couldn't live without me no more	<b>F C G</b>
Listen mister can't you see	<b>C G</b>
I got to get back to my baby once more	<b>F C G</b>
Anyway hey	<b>E</b>

**Repeat 2**

### **CHORUS**

**keyboard SOLO on verse X 2**

### **CHORUS**

**Repeat 1**

**riff X 3 > 3 hits \\ stop**

## RETURN TO SENDER<sub>D</sub>

Intro = D Bm G A

I gave a letter to the postman           D Bm  
he put it in his sack.  
Bright and early next morning,  
he brought my letter back.

### CHORUS

She wrote upon it:  
Return to sender, address unknown       G A G A  
No such number, no such zone           G A D  
We had a quarrel, a lover's spat       G A G A  
I write I'm sorry but my letter keeps coming back. E A

So then I dropped it in the mailbox  
And sent it special D.  
Bright and early next morning  
it came right back to me.

### CHORUS

#### MID 8

This time I'm gonna take it myself       G  
and put it right in her hand.           D  
And if it comes back the very next day   E  
then I'll understand the writing on it   A (tacit)

### CHORUS

Instrumental on verse

CHORUS – Repeat last two lines X 2

# LET IT RAIN E

Amanda Marshall

**INTRO** = C#2 A2 C#2 A2 (hold)

*Guitar & Voice only*

I have given I have given and got none  
Still I'm driven by something I can't explain  
Its not a cross it is a choice  
I cannot help but hear his voice  
I only wish that I could listen without shame

C#2 A2  
C#2 A2  
B2  
A2  
B2 A2

Vocals  
BB - high  
BS - mid

*Drum fill*

## CHORUS

**Let it rain**, let it rain, on me  
Let it rain, oh let it rain, let it rain - on me

E B2 F#m7 A2  
E B2 F#m7 A2 (hold)

## VERSE 2

I have been a witness to the perfect crime  
I wipe the grin off of my face to hide the blame  
It isn't worth the tears you cry  
to have a perfect alibi,  
now I'm beaten at the hands of my own game

C#2 A2  
C#2 A2  
B2  
A2  
B2 A2

## CHORUS

### BRIDGE 1

It isn't easy to be kind (echo)  
with all these demons in my mind (echo)  
I only hope one day I'll - be - free

B2 A2  
B2 A2  
B2 F#m G#m A2 (hold)

INSTR. ½ vers (**blues C#m 9<sup>TH</sup> FRET end on B2**) C#2, A2 C#2, A2

I do my best not to complain echo  
My face is turning from the strain echo  
I only hope one day I'll come clean

B2 A2  
B2 A2  
B2 F#m G#m A2

*Tacit – count = 1 2 3 4, 1 - Riff = on E*

**CHORUS** *1<sup>st</sup> half voice & guitar only – then drum & rest for 2<sup>nd</sup> half*

Come take my hand  
we can walk to the light  
and without fear  
we can see through the darkest night

E B  
F#m A  
E B  
F#m7 A

rain - rain on me on CHORUS X 2 > outro = F#m Abm A2 hang

## OLD LOVE A

Am Dm7 Gsus4 G F E Am Am+7 Am6 E F E7#9

**1**

I can feel your body when I'm lying in my bed  
Too much confusion going round through my head  
It makes me so angry to know the flame still burns  
Why can't I get over when will I ever learn

Old Love me alone  
Old Love go on home

**2**

I can see your face  
but I know it's not for real  
It's just an illusion  
caused by how I used to feel  
And it makes me so angry  
to know the flame will always burn  
I'll never get over  
I know that I'll never learn

Old Love me alone  
Old Love go on home

**Instrumental on A teil + B teil + A teil then >**

And it makes me so angry  
to know the flame will always burn  
I'll never get over  
I know that I'll never learn

**End on 5 beats of E7#9**

## ONE AFTER NINE O NINE c

### Verse 1

My Baby said traveling on the one after nine o nine C7  
I said move over baby I'm traveling on that line C7  
Move over once, C7 ~  
Move over twice, C7 ~  
Come on baby don't be cold as ice F7  
Said she's traveling on the one after 909 C7 G7 C7

### Verse 2

I begged her not to go & I begged her on bended knees  
You're only fooling around, fooling around with me  
Move over once,  
Move over twice,  
Come on baby don't be cold as ice  
Said she's traveling on the one after nine o nine

### Mid 8

Pick up the bags F  
run to the station C  
Rail man says D7  
I got the wrong location G7  
Pick up the bags F  
Run right home C  
Rail man says, D7  
I got the number wrong – Well! G7 ~

Repeat 1

Instrumental

Repeat Mid 8

Repeat 1

Last line = "1 after 90", "1 after 90", "1 after 909" > Bluesy end

## PLACE IN YOUR HEART EM

Intro gtr notes > b a, g f#, ab d e d

D2 C2 D2 C2 D2 C2

### Verse 1

Em D C Am

You have your ways and I sure have mine

Em D Em13

Doesn't mean to say we can't share lots of time

Em D C Am

I don't want to change the way you are

Em D C2

But if you ask me what I want before we part.....

### Chorus

Em C2

All I want is a place in your heart

Em C2

Anything that makes me feel part

Em C2 D2 Em9

Of something that will get me through the day

Em C2

Keep a space for me there in your heart

Em C2

Enough to save mine from falling apart

Em C2 D2 Em9

That's all I ask if you can find a way

### 2

The smile that brought a thousand words from me

Or dancing 'cross the floor, you there that's all I see

Walking in the park or sitting close to you

Only one thing that I know for sure is true

### Chorus >Mid 8

G D Am9

Don't ask me what I expect you to do

G D C2

My cards are on the table, the rest is up to you, up to you

### Chorus - Outro = intro

## **RUNNING ON FAITH**

**Intro - G D Em G D Em G7 C D G C D7**

Lately I've been running on faith **G D Em**  
What else can a poor boy do? **G D Em (G7)**  
But my world would be right **C (D)**  
When love comes over you **G (C D)**

**2**

Lately I've been talking in my sleep **G D Em**  
I can't imagine what I'd have to say **G D Em**  
Except my world will be right **C (D)**  
When love comes back your way **G (C G G7)**

### **Mid 8**

I've always been **C B**  
One to take each and every day **Em Em7 C**  
Seems like by now **A**  
I'd find a love who cares, just for me **C D**

**3**

Then we'd go running on faith **G D Em**  
All of our dreams would come true **G D Em**  
And our world will be right **C (D)**  
When love comes over me and you **G (C D)**

**Instrumental (2 X verse land on G7) > Mid 8**

**4**

Then we'd go running on faith **G D Em**  
All of our dreams will come true **G D Em**  
And our world will be right **C (D)**  
When love comes over me and you...yes it would **F C**  
Love comes over you **(repeat ad lib)** **G F C**

**End on Ritardando**

# Running On Faith

A for Ela - Intro – A E F#m A E F#m A7 D E A D A E7

Lately I've been running on faith **A E F#m**  
What else can a poor boy do? **A E F#m (A7)**  
But my world would be right **D (E)**  
When love comes over you **A (D A E7)**

2  
Lately I've been talking in my sleep **A E F#m**  
I can't imagine what I'd have to say **A E F#m**  
Except my world will be right **D (E)**  
When love comes back your way **A (D A A7)**

**Mid 8**  
I've always been **D Db**  
One to take each and every day **F#m F#m7 D**  
Seems like by now **B**  
I'd find a love who cares, just for me **D E**

3  
Then we'd go running on faith **A E F#m**  
All of our dreams would come true **A E F#m (A7)**  
And our world will be right **D (E)**  
When love comes over me and you **A (D A E7)**

**Instrumental (2 X verse land on E7) > Mid 8**

4  
Then we'd go running on faith **A E F#m**  
All of our dreams will come true **A E F#m**  
And our world will be right **D (E)**  
When love comes over me and you...yes it would **G D**  
Love comes over you (*repeat ad lib*) **A G D**

**End on Ritardando**

## SPACE ODDITY

*Vocals volume up for verse 1 - Intro = Fmaj7 Em repeat till vocals >*

Ground control to major Tom **C Em**  
Ground control to major Tom **C Em**  
Take your protein pills and put your helmet on **Am Am7/G D7**  
**>\*10** Ground control to major Tom **C Em**  
Commencing countdown, engines on **C Em**  
Check ignition and may god's love be with you **Am Am7/G D7 ~~**

This is ground control to major Tom **C E7**  
You've really made the grade **F**  
And the papers want to know whose shirts you wear **Fm C/E F**  
Now it's time to leave the capsule if you dare **Fm C/E F**  
This is major Tom to ground control,  
I'm stepping through the door **C E7**  
And I'm floating in a most peculiar way **F**  
And the stars look very different today **Fm C/E F**  
Here am I sitting in a tin can far above the world **Fj Em7 Fj Em7**  
Planet Earth is blue and there's nothing I can do **Bbmaj7 Am G F**

**GUITAR C F G A A X2 SOLO Fmaj7 Em7 A2 C2 D2 E2**

Though I'm past one hundred thousand miles **C E7**  
I'm feeling very still **F**  
And I think my spaceship knows which way to go **Fm C/E F**  
Tell my wife I love her very much, she knows **Fm C F**  
Ground control to major Tom, **G E7**  
your circuits dead, there's something wrong **Am Am7/G**  
Can you hear me, major Tom? **D7**  
Can you hear me, major Tom? **C**  
Can you hear me, major Tom? Can you.... **G**  
Here am I floating round my tin can, far above the Moon **Fj Em Fj Em**  
Planet Earth is blue and there's nothing I can do **Bbj Am G F**

**GUITAR C F G A A X2 Fmaj7 Em7 A2 C2 D2 E2 – [D A E] X3**  
**ritardando**

## **STAND BY ME**

D Bm G A                      or E C#m A B

**When the night has come** and the land is dark  
And the moon is the only light to see

**No I won't be afraid No I..I won't be afraid**  
Just as long as you stand by me stand by me

### **Chorus**

Darling, Darling Stand By Me  
Oh Now, Stand by me  
Stand by me  
Stand by me

**If the Sky that we look upon** should tumble and fall  
and the mountains should crumble to the sea

**I won't cry I won't cry** No I..I won't shed a tear  
Just as long as you stand by me stand by me

### **Chorus**

Whenever your in trouble won't you stand by me  
Oh now now stand by me  
oh stand by me stand by me.....

Outro = repeat "Stand by me"

## TO LOVE SOMEBODY A

A G D A

There's a light A  
A certain kind of light Bm  
That never shone on me D A  
I want my life to be G A  
lived with you E  
lived with you D

There's a way A  
Everybody says Bm  
To do each and every little thing D A  
But what does it bring G A  
If I ain't got you E  
Ain't got you D

### CHORUS

You don't know what it's like A E  
Baby, you don't know what it's like D A  
To love somebody - To love somebody E D  
The way I love you A (G D A)

In my brain A  
I see your face again Bm  
I know my frame of mind D A  
You ain't got to be so blind G A  
And I'm blind E  
so so so very blind D

I'm a man A  
can't you see what I am Bm  
I live and I breathe for you D A  
But what good does it do G A  
If I ain't got you E  
Ain't got you D

CHORUS

INSTRUMENTAL ON VERSE

CHORUS x 2

**OUTRO = INTRO**

# TONIGHT I'LL BE STAYING HERE WITH U G

INTRO = C Bm Am C Bm Am G

G C G  
Throw my ticket out the window

Throw my suitcase out there too

C Bm Am

Throw my troubles out the door

C Bm Am

I don't need them anymore

G C G

Cause tonight I'll be staying here with you

## Verse 2

I should have left this town this morning

But it was more than I could do

For your love came on so strong

And I've waited all day long

For tonight, when I'll be staying here with you

## BRIDGE (with background ooh ahg harmony)

Cm G Cm

..... Is it really any wonder

G

The love a stranger might receive

Ab C

You cast your spell and I went under

Am D C Bm A

I find it so difficult to leave

## Verse 3

I can hear that train whistle blowing

I see that station master too

If there's a poor boy on the street

Then let him have my seat

Cause tonight, I'll be staying here with you

INSTRUMENTAL ON BRIDGE CHORDS

REPEAT VERSE 3

LAST LINE REPEATS AD LIB OUTRO = INTRO

## TRIAL BY FIRE A

### INTRO – GUITAR ONLY

A D  
You thought you had a choice To live at the top or down on the street  
A D A  
Nobody heard your voice, As you roamed round with your aching feet  
G D A  
Ain't it a shame Nobody else for you to blame

### BASS & DRUM START HERE

A D  
Thought you were in the lead But take a look in that rear-view mirror  
A  
You give so much until you bleed  
D A  
And all the time, think that you're the winner  
G D A  
But they call your name From the passing lane

### CHORUS

G C G C  
Trial by Fire A fight between need and desire  
Am D G C  
No use to pray for rain Listen now they're calling your name for that  
G C Am D  
Trial by fire So little time remains  
D A  
And you can't put out the flames - **LAST TIME REPEAT TWICE**

A D  
Come on, come on take a look You decide, make a choice of direction  
A D A  
Take a leaf from my book No guarantee of satisfaction  
G(D)  
No need to shout  
D A  
I can, I can't get you out - of this

### CHORUS

INSTRUMENTAL –KEYS - ON VERSE

### CHORUS

END ON - C B A long C B A tacit

## USE ME

Em A

My friends  
feel it's their appointed duty  
They keep trying to tell me  
all you want to do is use me  
But my answer >  
About all that use me stuff

I I I, I want to spread the news  
that if it feels this good getting used  
You just keep on using me (keep on using me)  
Until you use me up      Until you use me up

My brother >  
sit me right down and he talked to me >  
Well he told me >  
That I ought not let you just walk on me  
Well I'm sure that he meant well >  
yeah but when our talk was through

I I, I said brother, if you only knew  
you'd wish you were in my shoes  
You just keep on using me > (keep on using me)  
Until you use me up      Until you use me up

## INSTRUMENTAL

Sometimes  
it's true you really do abuse me  
Oh - you get me in a crowd of high class people >  
And you act real nasty to me >  
I said baby, baby, baby, baby  
when you love me I can't get enough

I I I- I want to spread the news  
that if it feels this good' getting used  
You can keep on using me > (keep on using me)  
'til you use me up      'til you use me up

**Withers style Em7 0 7 x 7 8 0**  
**Riff @5<sup>th</sup> d e g e d e g e d c# e**

**A7 5 x 5 6 0 0**  
**riff @0 d e f# g e**

## WHEN THE NIGHT IS DONE

Intro – Am blues build up the > Riff 4 Am D Am Em (x4)

Am Em  
On a night like this no one should be out alone

Am Em  
The rule of the fist is making rules of its own  
F G Am

Don't take a chance on who will be winning

F G D G-D tacet

Don't make a bet on who will be living

Am, etc.

When the night is done

### Verse 2

There were brave words said, but nobody's sure what is true

The people were led, by someone who knew what to do

Can't make a move without someone seeing

Don't make a sound your freedom's on loan

Until the night is done

### Mid 8

F D Am  
Your side could be my side I don't know (I don't know)

F D Esus4  
The shadows hide danger in afterglow

### Instrumental on verse

### Verse 3

The banners fly, the colors change with every hour

And you and I, don't know who has the power

The radio speaks vaguely of victory

But who has won remains a mystery

When the night is done

Repeat "THE RADIO..." riff repeat ad lib - end on riff > dead stop

## YOU MAKE ME FEEL (LIKE A NATURAL WOMAN)<sup>A</sup>

Looking out on the morning rain      A E/g#  
I used to feel so uninspired      G D - C#m Bm7 A  
and when I knew I had to face another day      A E/g#  
lord it made me feel so tired.      G D (A/c#)  
before the day i met you,      Bm7 C#m7  
life was so unkind      Bm7 C#m7  
You're the key to my piece of mind      Bm7 C#m7 Dj

### chorus

cause you make me feel      Bm7/e - A  
you make me feel      D A  
you make me feel like a natural woman D Bm Bm/e

when my soul was in the lost & found A E/g#  
you came along to claim it      G D - C#m Bm7 A  
i didnt know just what was wrong with me A E/g#  
till your kiss helped me name it.      G D (C#m)  
now Im no longer doubtful of what I'm living for Bm7 C#m7  
& if i make you happy I dont need to do more Bm7 C#m7 Dj

### chorus

Bm/e A

ohh baby what ya done to me      G/a  
(whatcha done to me)      D A  
u make me feel so good inside      G/a  
(good inside)      Dj  
and i just wanna be (wanna be)      Am/d  
close to you you make me feel so alive D A/c# Bm7 Bm7/e

### chorus

## YOU CAN'T DO THAT G

G7 C7 G D7#13 C7 G7 B Em Am D7 G7 etc.

I got something to say that might cause you pain G7  
If I catch you talking to that boy again G7  
I'm going to let you down and leave you flat C7 G7  
'cause I've told you before, oh D7#13 C7  
you can't do that G7

D7

Well, it's the 2nd time I caught you talking to him G7  
Do I have to tell you one more time I think it's a sin G7  
I think I'll let you down, and leave you flat C7 G7  
Because I've told you before, oh D7#13 C7  
you can't do that G7

### Bridge

Everybody's green B Em  
'cause I'm the one who won our love Am D7 G  
But if it's seen B Em  
you talking that way Am  
they'd laugh in my face D7

So please listen to me if you want to stay mine G7  
I can't help my feelings I go out of my mind G7  
I think I'll let you down and leave you flat C7 G7  
Because I've told you before, oh D7#13 C7  
you can't do that G7

INSTRUMENTAL- guitar G blues  
REPEAT FROM BRIDGE

Oh yeah I told you before – you can't do that  
OUTRO = INTRO + JUST KEYBOARD F F# G

D7#13 C7 G7 X3

## BLACK VELVET

Count in = 1,2,3,4 – 1,2 Intro – E 2<sup>nd</sup> inv open top E, D open top E, E >Bass Riff

Mississippi in the middle of a dry spell Em

Jimmy Rogers on the Victrola up high

mama's dancing with baby on her shoulder

the sun is setting like molasses in the sky

**Bsus** The boy could **B** sing knew how to **Asus** move **A**  
everything **Gsus** always **G** wanting more **Dsus** he'd  
leave you **D** longing for

## CHORUS

Black velvet and that little boy smile

**Am7 D**

Black velvet and that slow southern style

**Am7 F C**

A new religion that'll bring you to your knees

**Am7 D**

Black velvet if you please

**C7 (B7)**

Up in Memphis the music's like a heat wave

"White lightning" bound to drive you wild

Mama's baby is in the heart of every schoolgirl

"Love me tender" leaves them cryin' in the aisle

The way he moved it was so sweet and true

**Bsus B Asus A**

Always wanting more

**Gsus G**

he'd leave you longing for

**Dsus D**

## CHORUS

### BRIDGE

Every word and ev'ry song that he sang

**Am B7**

was for you

**Em**

In a flash he was gone it happened so soon

**Am F C ~**

What could you do?

## Guitar Instrumental on verse - Em blues

CHORUS X 2 > then ad lib on Em till end

# Black Velvet

Count in = 1,2,3,4 – 1,2 Intro bluesy riff @ 9<sup>th</sup> >Bass Riff

Mississippi in the middle of a dry spell Am  
Jimmy Rogers on the Victrola up high  
mama's dancing with baby on her shoulder  
the sun is setting like molasses in the sky

Esus The boy could E sing knew how to Dsus move D  
everything Csus always C wanting more Gsus he'd  
leave you G longing for

## CHORUS

Black velvet and that little boy smile Dm7 G  
Black velvet and that slow southern style Dm7 Bb F  
A new religion that'll bring you to your knees Dm7 G  
Black velvet if you please F7 (E7)

Up in Memphis the music's like a heat wave  
"White lightning" bound to drive you wild  
Mama's baby is in the heart of every schoolgirl  
"Love me tender" leaves them cryin' in the aisle  
The way he moved it was so sweet and true Esus E Dsus D  
Always wanting more Csus C  
he'd leave you longing for Gsus G

## CHORUS

### BRIDGE

Every word and ev'ry song that he sang Dm E7  
was for you Am  
In a flash he was gone it happened so soon Dm Bb F ~  
What could you do?

### Guitar Instrumental on verse - Am blues

CHORUS X 2 > then ad lib on Am till end

## DOCK OF THE BAY E

**E Ab A7... F#7**

Sitting in the morning sun  
Watching the ships roll in  
Sitting on the dock of a bay  
Sitting on the dock of a bay

**E C#m E C#m E F# E C#7**

I'll be sitting when the evening comes  
then I watch them roll away again  
watching the tide roll away  
wasting time

I left my home in Georgia  
I had nothing to live for  
Sitting on the dock of a bay  
Sitting on the dock of a bay

Headed for the Frisco bay  
looks like nothing's going to come my way  
watching the tide roll away  
wasting time

**E B A E B A E B A D B7**

Looks like nothing is going to change  
Everything's the same  
I can't do what ten people tell me to do  
So I guess I'll remain the same

Just sitting here resting my bones  
and this loneliness won't leave me alone

2000 miles I roamed just to make this dock my home

Sitting on the dock of a bay watching the tide roll away  
Sitting on the dock of a bay wasting time

**Key G**

**G B7 C A7 X2**

**G E7 G E7 - G A7 G E7**

**mid 8 G D C G D C G D C FD7**

## BAD CASE OF LOVING YOU

Intro = riff X 2 A blues @5<sup>th</sup>

The hot summer night, fell like a net A7  
I've got to find my baby yet D E A7  
I need you, to soothe my head A7  
Turn my blue heart to red D E A7

### Chorus

Doctor, doctor, give me the news A<sub>tacit</sub>  
I've got a bad case of lovin' you A7<sub>tacit</sub>  
No pill's gonna cure my ill D7  
I've got a bad case of lovin' you A7 E A7 – riff X2

A pretty face don't make no pretty heart A7  
I learned that, buddy, from the start D E A7  
You think I'm cute, a little bit shy A7  
Momma, I ain't that kind of guy D E A7

**Chorus > instrumental** (A blues) > A /// D E (Eb) D

### Bridge

I know you like it, you like it on top D A7  
Tell me, momma, are you gonna stop? D F#m E7 ///  
A riff X 1 **TACIT**

You had me down, 21 to zip A7  
Smile of Judas on your lip D E A7  
Shake my fist, knock on wood A7  
I've got it bad, and I've got it good D E A7

**Chorus** last line X 3 – Bluesy ending

## Bad Case Of Loving You E with Ela

Intro = riff X 2 (e blues @ 7<sup>th</sup>)

The hot summer night, fell like a net E7  
I've got to find my baby yet A B E7  
I need you, to soothe my head E7  
Turn my blue heart to red A B E7

### Chorus

Doctor, doctor, give me the news E<sub>tacit</sub>  
I've got a bad case of lovin' you E<sub>tacit</sub>  
No pill's gonna cure my ill A7  
I've got a bad case of lovin' you E B E7 – riff X2

A pretty face don't make no pretty heart E7  
I learned that, buddy, from the start A B E7  
You think I'm cute, a little bit shy E7  
Momma, I ain't that kind of guy A B E7

### Chorus > Whooaaa

**instrumental** (e blues) > E /// A B (Bb) A

### Bridge

I know you like it, you like it on top A E7  
Tell me, momma, are you gonna stop? A C#m B7 ///  
E riff X 1 **TACIT**

You had me down, 21 to zip E7  
Smile of Judas on your lip A B E7  
Shake my fist, knock on wood E7  
I've got it bad, and I've got it good A B E7

Chorus X 3 NO RIFF – Bluesy ending

## TICKET TO RIDE A

1

A

I think I'm gonna be sad I think it's today, yeah

A7

Bm E

The girl that's driving me mad Is going away, yeah

CHORUS

F#m

D F#m

G (tacet)

She's got a ticket to ride, She's got a ticket to ride

F#m

E7

A

She's got a ticket to ride But she don't care

2

She said that living with me Is bringing her down yeah

For she would never be free When I was around

**BRIDGE**

I don't know why she's ridin' so high

She ought to think twice She ought to do right by me

Before she gets to saying goodbye

She ought to think twice She ought to do right by me

REPEAT 1

CHORUS

BRIDGE

REPEAT 2

CHORUS

INTRO RIFF

My baby don't care, my baby don't care..... X 4

INTRO RIFF

## SIMPLY THE BEST

Intro = 4 bars of **E** *drums hi-hat only riff* = x 0 2 - x 0 4 - x 0 6 - x 0 7

I call you when I need you and my heart's on fire **E**  
You come to me, come to me wild and wired **E**  
You come to me, Give me everything I need **C#m A**

### *DRUM FILL AND THEN FULL BEAT*

**2**  
You bring a lifetime of promise and a world of dreams **E**  
U speak the language of love, like U know what it means **E**  
And it can't be wrong **C#m**  
Take my heart and make it strong **A B \\\**

### **CHORUS**

You're simply the best **E**  
Better than all the rest, **E**  
Better than anyone, anyone I ever met. **C#m B (B4 B)**  
I'm stuck on your heart, **E**  
I hang on every word you said, **E**  
Tear us apart, baby I would rather be dead **C#m B**

**3**  
In your heart, I see the start, of every night & every day **E**  
And in your eyes, I get lost, I get washed away **E**  
Just as long as I'm here in your arms **C#m**  
I could be in no better place **A B \\\**

### **CHORUS**

#### **Bridge**

Each time you leave me I start losing control **A**  
Walking away with my heart and my soul **C#m**  
I can feel you even when I'm alone - don't let go **A B ~~~**

Solo **A** root on half chorus (no modulation) **E E C#m A**

I'm stuck on your heart, **E**  
I hang on every word you said, **E**  
Tear us apart, baby I would rather be dead **C#m B**  
Oh – you're the best! **delayed > E**

## Simply The Best

Intro = 4 bars of **A** *drums hi-hat only riff* = x 0 2 - x 0 4 - x 0 6 - x 0 7

I call you when I need you and my heart's on fire **A**  
You come to me, come to me wild and wired **A**  
You come to me, Give me everything I need **F#m D**

*DRUM FILL AND THEN FULL BEAT*

**2**  
You bring a lifetime of promise and a world of dreams **A**  
U speak the language of love, like U know what it means **A**  
And it can't be wrong **F#m**  
Take my heart and make it strong **D E \\\**

### CHORUS

You're simply the best **A**  
Better than all the rest, **A**  
Better than anyone, anyone I ever met. **F#m E (E4 E)**  
I'm stuck on your heart, **A**  
I hang on every word you said, **A**  
Tear us apart, baby I would rather be dead **F#m E**

**3**  
In your heart, I see the start, of every night & every day **A**  
And in your eyes, I get lost, I get washed away **A**  
Just as long as I'm here in your arms **F#m**  
I could be in no better place **D E \\\**

### CHORUS

#### Bridge

Each time you leave me I start losing control **D**  
Walking away with my heart and my soul **F#m**  
I can feel you even when I'm alone - don't let go **D E ~~~**

Solo **A** root on half chorus (no modulation) **A A F#m E E4 E**

I'm stuck on your heart, **A**  
I hang on every word you said, **A**  
Tear us apart, baby I would rather be dead **F#m E**  
Oh – you're the best! **delayed > A**

# Simply The Best

Intro = 4 bars of **F**

*bass, drum and hi hat only*

I call you when I need you and my heart's on fire **F**  
You come to me, come to me wild and wired **F**  
You come to me, Give me everything I need **Dm Bb**

*DRUM FILL AND THEN FULL BEAT*

**2**

You bring a lifetime of promise and a world of dreams **F**  
You speak the language of love like you know what it means **F**  
& it can't be wrong, Take my heart and make it strong **Dm Bb - C**

## CHORUS

'Cause you're simply the best **F**  
Better than all the rest, **F**  
Better than anyone, anyone I ever met. **Dm C**  
I'm stuck on your heart, **F**  
I hang on every word you said, **F**  
Tear us apart, baby I would rather be dead **Dm C**

**3**

In your heart, I see the start, of every night and every day **F**  
And in your eyes, I get lost, I get washed away **F**  
Just as long as I'm here in your arms **Dm**  
I could be in no better place **Bb C**

## > CHORUS

Each time you leave me I start loosing control **Bb**  
Walking away with my heart and my soul **Dm**  
I can feel you even when I'm alone Oh baby, don't let go **Bb C (D)**

## Modulate to G

Solo on half chorus : | G | G | G | G | Em | Em | D | D |

you're simply the best **G**  
Better than all the rest **G**  
Better than anyone, anyone I ever met **Em D**

I'm stuck on your heart **G**  
I hang on every word you said **G**  
Tear us apart, baby, I would rather be dead **Em D**  
Oh – you're the best! **delayed > G**

## PRETTY WOMAN A

Pretty woman walking down the street, A F#m  
Pretty woman, the kind I'd like to meet. A F#m  
Pretty woman... D  
I don't believe you -- it can't be true. E7  
No one could look as good as you. E7 Riff X 4

Pretty woman, won't you pardon me.  
Pretty woman, I couldn't help but see.  
Pretty woman...  
Oh, you look lovely as you can be.  
Are you lonely just like me?

Pretty woman, stop awhile. Dm G  
Pretty woman, talk awhile. C C/b Am  
Pretty woman, give your smile to me. Dm G C  
Pretty woman, yeah, yeah, yeah, Dm7 G  
Pretty woman, look my way. C C/b Am  
Pretty woman, say you'll stay with me Dm7 G C > A  
'Cause I need you, I'll treat you right F#m D E7  
Come to me baby, be mine tonight A F#m Dm E7  
Riff X4  
Pretty woman, don't walk on by.  
Pretty woman, don't make me cry.  
Pretty woman...

Don't walk away, hey. - Okay.  
If that's the way it must be, okay.  
I guess I'll go on home, it's late.  
There'll be tomorrow night, but wait  
What do I see? She's walking back to me.  
She's walking back to me. - Oh, pretty woman.

## IF I COULD TURN BACK TIME \*\* -B

Intro = B(B4) riff + 1st two lines of CHORUS- pause

I don't know why I did the things I did	F# B E F#
I don't know why I said the things I said	F# B E F#
Pride's like a knife it can cut deep inside	F# B E F#
Words r like weapons they wound sometimes	F# B E F# - E G#m F#
I didn't really mean to hurt you	F# - E G#m F#
I didn't wanna see you go	E
I know I made you cry, but baby	F#

## CHORUS

If I could turn back time - If I could find a way	B E <sup>2nd</sup>
I'd take back those words that hurt you - And you'd stay	C#m F# ~
If I could reach the stars - I'd give them all to you	B E <sup>2nd</sup>
Then you'd love me, love me - Like you used to do	C#m F# no break

F# B E F# (If I could turn back time)

My world was shattered I was torn apart	F# B E F#
Like some1 took a knife & drove it deep in my heart	F# B E F#
You walked out that door I swore that I didn't care	F# B E F#
But I lost everything darling then and there	F# /// (E G#m F#)
Too strong to tell you I was sorry	F# (E G#m F#)
Too proud to tell you I was wrong	E
I know that I was blind, and ooh...	F#

## CHORUS

If I could turn back time ( <u>l l c t b t</u> )	F# B E F#
If I could turn back time ( <u>l l c t b t</u> )	F# B E F#
If I could turn back time ( <u>l l c t b t</u> )	F# B E F#
ooh baby	F#- B- E'E- F#F# - E G#m F#
I didn't really mean to hurt you	F# - E G#m F#
I didn't wanna see you go	E
I know I made you cry, but baby	F#

If I could turn back time - If I could find a way	B E <sup>2nd</sup>
I'd take back those words that hurt you .....	C#m ~modulate
If I could reach the stars - I'd give them all to you	D G
Then you'd love me, love me - Like you used to do	Em A

**RpT CHORUS in D > end on G Bm A**

## **KILLING ME SOFTLY**

### **Chorus**

Strumming my pain with his fingers	<i>Em7 Am7</i>
Singing my life with his words	<i>D7 G</i>
Killing me softly with his song	<i>Em A</i>
Killing me softly with his song	<i>D C</i>
Telling my whole life with his words	<i>G C</i>
Killing me softly, with his song	<i>F E</i>

### **Bass riff over Am7 D X 4**

I heard he sang a good song	<i>Am7 D</i>
I heard he had a style	<i>G C</i>
And so I came to see him	<i>Am7 D</i>
To listen for a while	<i>Em</i>
And there he was this young boy	<i>Am7 D7</i>
A stranger to my eyes	<i>G B7</i>

### **Chorus**

I felt all flushed with fever	<i>Em7 Am7</i>
Embarrassed by the crowd	<i>D7 G</i>
I felt he found my letters	<i>Em A</i>
And read each one out loud	<i>D C</i>
I prayed that he would finish	<i>G C</i>
But he just kept right on	<i>F E</i>

### **Chorus**

He sang as if he knew me	<i>Em7 Am7</i>
In all my dark despair	<i>D7 G</i>
And then he looked right through me	<i>Em A</i>
As if I wasn't there	<i>D C</i>
And he just kept on singing	<i>G C</i>
Singing clear and strong	<i>F E</i>

### **Chorus [Break] Chorus**

## SON OF A PREACHER MAN \*\* E

Slide up to 9<sup>th</sup> on 3&4 -

Billy-Ray was a Preacher's son,	E	
And when his daddy would visit he'd come along,	A E	
When they gathered round and started talking,	E	
Cousin Billy would take me walking,	B	
Through the back yard we'd go walking,	B	
Then he'd look into my eyes,	B7	
Lord knows to my surprise:	B7	

Vocals
BB B
BS G#
BB - F#
BS - D
End
buko / ela
same note

The only one who could ever reach me,	E
Was the son of a preacher man,	A E
The only boy who could ever teach me,	E
Was the son of a preacher man,	A E
Yes he was, he was, oh yes he was	E B A - riff

Being good isn't always easy,	E
No matter how hard I tried,	A E
When he started sweet talking to me,	E
he'd come tell me everything is alright,	B
he'd kiss and tell me everything is alright,	B7
Can I get away again tonight?.	B7

Chorus > Instrumental on verse > Chorus modulate D ~ 1 bar

How well I remember,	D
The look that was in his eyes,	A
Stealing kisses from me on the sly,	A
Taking time to make time,	B
Telling me that he's all mine,	B
Learning from each others knowing,	E
Looking to see how much we'd grown and..	E7

Chorus X2

The only one who could ever reach me,	A
Was the son of a preacher man,	D A
The only boy who could ever teach me,	A
Was the son of a preacher man,	D A
Yes he was, he was, oh yes he was	A E7 D7

Last line a cappella – end with 'pitch wheel' drop on "maaaan"

## CHROME PLATED HEART

I got a chrome plated heart	A
I got wings on these fingers trying to tear it apart	A
I got angels crying from up above	D7
And they got rust in their eyes	A
They got rust on their love	
coda	
But I have learned to leave no stone unturned	F#m D2
And keep the wall against my back	F#m D2
And the love is real as the day is long	F#m D2
And the night is black	A
I got a two dollar spare	A
Midas in my touch and Delilah in my hair	A
I got bad intentions on the soles of my shoes	D
With this red hot fever and chromium blues	A
And I will feel another lover's wheel	F#m D2
And drive for miles and not look back	F#m D2
And the love is real as the day is long	F#m D2
And the night is black - As black as night	A
And I'll dance in time and the times are rough	A G
And I'll pay the price and I'll pray that it's enough	F A
And just outside the door where it always rains	A G
I'll take the time to polish these scratches	F G
and these stains – on my chrome.....	G
<i>(repeat verse 1)</i>	
coda	
And the only way I know where the train will go	F#m D2
Is when I'm sleeping on the tracks	F#m D2
And the love is real as the day is long	F#m D2
And the night is black	A
And the night is black	
As black as night	

## Chrome Plated Heart

I got a chrome plated heart	E
I got wings on these fingers trying to tear it apart	E
I got angels crying from up above	A7
And they got rust in their eyes	E
They got rust on their love	
coda	
But I have learned to leave no stone unturned	C#m A2
And keep the wall against my back	C#m A2
And the love is real as the day is long	C#m A2
And the night is black	E7
I got a two dollar spare	E
Midas in my touch and Delilah in my hair	E
I got bad intentions on the soles of my shoes	A7
With this red hot fever and chromium blues	E7
And I will feel another lover's wheel	C#m A2
And drive for miles and not look back	C#m A2
And the love is real as the day is long	C#m A2
And the night is black - As black as night	E7
And I'll dance in time and the times are rough	E D
And I'll pay the price and I'll pray that it's enough	C E
And just outside the door where it always rains	E D
I'll take the time to polish these scratches	C D
and these stains – on my chrome.....	D
(repeat verse 1)	
coda	
And the only way I know where the train will go	C#m A2
Is when I'm sleeping on the tracks	C#m A2
And the love is real as the day is long	C#m A2
And the night is black	E7
And the night is black	
As black as night	

## REDEMPTION SONG G

Intro Em Am X2

1

Old pirates, yes, they rob I;	G Em	
Sold I to the merchant ships,	C C/b Am	
Minutes after they took I	G G/f# Em	
From the bottomless pit.	C D	
But my hand was made strong	G Em	
By the hand of the almighty.	C C/b Am	
We forward in this generation	G G/f# Em	
Triumphantly.	C C/b D	
All I ever have	G	
is songs of freedom	C D G	
Won't you help to sing	C D G	
these songs of freedom	C D G	
Redemption songs	C D G	(C D G)

2 coda

Emancipate yourselves from mental slavery;	G Em	
None but ourselves can free our minds.	C C/b Am	
Have no fear for atomic energy,	G G/f# Em	
'cause none of them can stop the time	C D	
How long shall they kill our prophets,	G Em	
While we stand aside and look	C C/b Am	
Oh! Some say it's just a part of it:	G Em	
We've got to fulfill the book.	C C/b D	
Won't you help to sing	G	
these songs of freedom	C D G	
'cause all I ever have:	C D G	
Redemption songs	C D G	

Repeat Intro X 4

Repeat 2

'cause all I ever have:	C D G	
Redemption songs	C D G	

From coda dub break down style

## CALL ME THE BREEZE

E (or A with 5EP)

**1** They call me the breeze  
I keep blowin' down the road  
Well now, they call me the breeze  
I keep blowin' down the road  
I ain't got me nobody  
I don't carry me no load

**2** Ain't no change in the weather  
ain't no changes in me  
Well, there ain't no change in the weather  
ain't no changes in me  
And I ain't hidin' from nobody  
nobody's hidin' from me > **Guitar solo**

**3** Well I got that green light, baby,  
I got to keep movin' on  
Well I got that green light, baby,  
I got to keep movin' on  
Well, I might go out to California,  
might go down to Georgia, I don't know > **KB solo**

**4** Well, I dig you Georgia peaches  
makes me feel right at home  
Now well, I dig you Georgia peaches  
makes me feel right at home  
But I don't love me no one woman  
so I can't stay in Georgia long

{Repeat First Verse} Last part X 3

## SIX DAYS ON THE ROAD G

INTRO = G Bb G Bb G Bb G Bb

Well, I pulled out of Pittsburgh, G  
Rollin' down the Eastern Seaboard. D7  
I've got my diesel wound up,  
And she's running like never before. D7  
There's a speed zone ahead on the right, C D7  
I don't see a cop in sight. G C  
Six days on the road and I'm gonna make it home tonight G D G

I got ten forward gears,  
And a Georgia overdrive.  
I'm taking little white pills,  
And my eyes are open wide.  
I just passed a 'Jimmy' and a 'White':  
I've been passin' everything in sight.  
Six days on the road and I'm gonna make it home tonight.

### Riff X 2

Well, it seems like a month,  
Since I kissed my baby good-bye.  
I could have a lot of men,  
But I don't want no other guy  
I could find one to hold me tight,  
But I could never make believe that that's alright.  
Six days on the road and I'm gonna make it home tonight.

### Solo keyboard

I.C.C. is checking on down the line. Acapella  
I'm a little overweight and my log's three days behind. Acapella  
But nothing bothers me tonight.  
I can dodge all the scales all right,  
Six days on the road and I'm gonna make it home tonight.

Well my rig's a little old,  
But that don't mean she's slow.  
There's a flame from her stack,  
And the smoke's rolling black as coal.  
My hometown's coming in sight,  
If you think I'm happy your right.  
Six days on the road and I'm gonna make it home tonight.  
Six days on the road and I'm gonna make it home tonight.  
Six days on the road and I'm gonna make it home tonight.

## ROUTE 66 A

Well if you  
ever plan, to motor west  
Try take my way  
that's the highway that's the best  
Get your kicks  
on Route 66

Well it winds  
from Chicago to L.A.  
More than two  
thousand miles all the way  
Get your kicks  
on Route 66

### **coda**

Well goes from St. Louie  
down to Missouri  
Oklahoma city looks oh so pretty You'll see  
Amarillo, and Gallup, New Mexico  
Flagstaff Arizona - don't forget Winona  
Kingman, Barstow, San Bernadino

Would you  
get hip to this kindly tip  
Yeah go take  
that California trip  
Get your kicks  
on Route 66

Instrumental

Repeat from **coda**

Get your kicks on Route 66  
Get your kicks on Route 66

## THE WAY I DO

Intro Em C Em C D~

Is it so hard - to satisfy your senses C D  
You found out to love me – you have to climb some fences C D  
Scratching and crawling, along the floor to touch you C D  
and just when it feels right C  
you say you found someone C  
to hold - you - does - she - like - I - do? B B

### CHORUS

Tell me does she love you like the way I love you? Em  
Does she stimulate you, attract and captivate you? C  
Tell me does she miss you, existing just to kiss you D  
like the way I do? Em  
Tell me does she want you, infatuate and haunt you Em  
Does she know just how to shock you, electrify and rock you C  
Does she inject you, seduce you and affect you D  
like the way I do? Em

Hold on Dm

Can I survive all the implications C D  
Even if I tried could you be less than an addiction C D  
Don't you think I know there's so many others C D  
Who would beg, steal and lie, fight, kill and die C  
Just to hold you hold you like I do B

### **Repeat Chorus**

*(Half Spoken chorus with organ riff)*

Nobody loves you like the way I do C Em  
Nobody wants you like the way I do C Em  
Nobody needs you like the way I do C Em  
Nobody aches nobody aches C  
just to hold you like the way I do B

### **Repeat Chorus**

Repeat Chorus – instrumental – Stop

## The Way I Do

Intro on 12 string - Dm Bb Dm Bb - C

Dm x x 0 2 1 0

x x 0 2 3 0

Bb x x 3 3 3 0

x x 3 3 3 1

> C

Is it so hard - to satisfy your senses Bb C  
You found out to love me – u have to climb some fences Bb C  
Scratching and crawling, along the floor to touch you Bb C  
and just when it feels right Bb  
you say you found someone Bb  
to hold - you - does - she - like - I - do? A A

### CHORUS

Tell me does she love you like the way I love you? Dm  
Does she stimulate you, attract and captivate you? Bb  
Tell me does she miss you, existing just to kiss you C  
like the way I do? Dm  
Tell me does she want you, infatuate and haunt you Dm  
Does she know just how to shock you, electrify and rock you Bb  
Does she inject you, seduce you and affect you C  
like the way I do? Dm

Hold on Dm

Can I survive all the implications Bb C  
Even if I tried could you be less than an addiction Bb C  
Don't you think I know there's so many others Bb C  
Who would beg, steal and lie, fight, kill and die Bb  
Just to hold you hold you like I do A

### **Repeat Chorus**

*(Half Spoken chorus with organ riff)*

Nobody loves you like the way I do Bb Dm  
Nobody wants you like the way I do Bb Dm  
Nobody needs you like the way I do Bb Dm  
Nobody aches nobody aches Bb  
just to hold you like the way I do A

### **Repeat Chorus**

**Repeat Chorus – instrumental – Stop**

## HOUND DOG

**A - Big Mamma Thornton jelly roll beat - intro = vocals**

You ain't nothin' but a hound dog **A**  
cryin' all the time. **A**  
You ain't nothin' but a hound dog **D**  
cryin' all the time. **A**  
Well, you ain't never caught a rabbit **E**  
and you ain't no friend of mine. **D A Tacit**

When they said you was high classed,  
well, that was just a lie.  
When they said you was high classed,  
well, that was just a lie.  
You ain't never caught a rabbit  
and you ain't no friend of mine **D A Tacit**

### **Keyboard solo**

You made me feel so blue **A**  
You made me weep and moan **A**  
You made me feel so blue **D**  
Well you made me weep and moan **A**  
'Cause I'm looking for a woman **E**  
and you've been looking for a home **D A Tacit**

You ain't nothing but a hound dog **A**  
Been snoopin' 'round the door **A**  
You ain't nothing but a hound dog **D**  
Been snoopin' 'round my door **A**  
You can wag your tail **E**  
I ain't gonna feed you no more **D A NO TACIT**

### **Outro**

Well, you ain't never caught a rabbit **E**  
and you ain't no friend of mine. **D A**  
Well, you ain't never caught a rabbit **E**  
and you ain't no friend of mine. **D Tacit bluesy A**

## OLD TIME ROCK & ROLL E

Intro = piano riff

Just take those old records off the shelf  
I sit and listen to them by my self  
Todays music ain't got the same soul  
I like that old time rock and roll

Don't try to take me to a disco  
You can't even get me out on the floor  
In ten minutes I'll be late for the door  
Still like that old time rock and roll

### CHORUS:

Barry voice B E A B

Just give me old time rock and roll  
That kind of music really sooths my soul  
I reminisce about the days of old  
With that old time rock and roll

### Instrumental

Don't want to listen to a tango  
Just give me blues and some funky old soul  
There's only one sure way to get me to go  
Just give me old time rock and roll

Call me a relic call me what you will  
Say I'm old fashioned say I'm over the hill  
Today's music don't have the same soul  
Just give me old time rock and roll

Chorus

Instrumental

Chorus repeats for ever.... 2<sup>nd</sup> time acapella

## **ACT NATURALLY G**

They're gonna put me in the movies  
They're gonna make a big star out of me  
We'll make a film about a man that's sad and lonely  
And all I have to do is act naturally

### **CHORUS**

Well, I bet you I'm gonna be a big star  
Might win an Oscar you can never tell  
The movie's gonna make me a big star,  
'Cause I can play the part so well

Well, I hope you come and see me in the movie  
Then I'll know that you will plainly see  
The biggest fool that ever hit the big time  
And all I have to do is act naturally

Instrumental on verse

We'll make a film about a man that's sad and lonely  
Begging down upon his bended knee  
I'll play the part but I won't need rehearsing  
All I have to do is act naturally

### **CHORUS**

## LIE TO ME<sup>EM</sup>

(Jonny Lang)

Lie to me and tell me everything is all right Em A  
Lie to me and tell me that you'll stay here tonight Em A  
Tell me that you'll never leave C D  
Oh, and I'll just try to make believe Em A  
That everything, everything your telling me is true C // B  
(Come on baby won't you just)

### chorus

Lie to me, go ahead and lie to me Em A B  
Lie to me, go ahead and lie to me Em A B

Lie to me, it doesn't matter anymore Em A  
It could never be, the way it was before Em A  
If I can't hold on to you C D  
Leave me somethin' I can hold onto Em A  
For just a little while won't you, won't you let me be C B

### No chorus

### SOLO ON VERSE

### **Bridge**

Oh, anyone can see Am D  
That you love him more than me G C  
But right now baby let me pretend Am D  
That our love will never end Em B7 //

### Chorus x2



## LEUCHTURM C \*\*

Intro 4 bars

C Am C Am F Dm G C

Ich geh mit dir wohin du willst,  
Auch bis ans Ende dieser Welt.  
Am Meer am Strand wo Sonne scheint,  
Will ich mit dir alleine sein

DRUM Komm, geh mit mir den Leuchtturm rauf  
Wir können die Welt von oben sehen.  
Ein U-Boot holt uns dann hier raus,  
Und du bist der Kapitän

Guitar one bar C strum

Gehen wir an Bord und fahren mit.  
Ich tauch den Fischen hinterher!  
Mach alle Türe zu und los!  
Vertreiben wir uns die Zeit im Meer

A-a-a-a--h! X 3            C Am C Am F Dm G C

Hey, halt dich fest das U-Boot taucht.  
Gleich wirt die Sonne untergehen.  
Ich glaub wir sind schon ziemlich weit;  
Ich kann den Leuchtturm nicht mehr sehen.  
Ich geh mit dir wohin du willst,  
Auch bis ans Ende dieser Welt.  
Am Meer am Strand wo Sonne scheint,  
Will ich mit dir alleine sein.

A-a-a-a--h! X 3 break //// (riff only)  
A-a-h! X 3 – (extra Am) A-a-h! X 3 – outro = intro

## STORMY MONDAY <sup>G</sup>

They call it stormy Monday	G7 C9
but Tuesday's just as bad	G7 Ab7 G7
They call it stormy Monday	C9 G7
but Tuesday's just as bad	Am7 Bm7 Bb7
Lord and Wednesday's worse	Am7/D Eb C
Thursday's oh so sad	G7 C7 G (D7#13)

The eagle flies on Friday  
Saturday I go out to play  
The eagle flies on Friday  
Saturday I go out to play  
Sunday I go to church  
I get down to pray

Lord have mercy  
lord have mercy on me  
Lord have mercy  
lord have mercy on me  
You know I trying  
trying to find my baby ----- coda = tacet  
Please send her on home to me

## I SECOND THAT EMOTION D

Riff A G D

Maybe you wanna give me kisses sweet	D
But only for one night and no repeat	D
And maybe you'll go away and never call	D
A taste of honey is worse than none at all	G A D

### CHORUS:

Oh - in that case I don't want no part	G D
I do believe that that would only break my heart	G D
Oh, but if you feel like lovin' me	D
And you got the notion, I second that emotion	A G7 D
Said, if you feel like givin' me a lifetime of devotion	A G
I second that emotion	D

Riff A G D

Maybe you think that love would tie you down  
And you don't have the time to hand around  
Or maybe you think that love was made for fools  
And so it makes you wise to break the rules

CHORUS TWICE

## YOU NEVER GIVE ME U MONEY A

You never give me your money  
You only give me your funny paper  
and in the middle of negotiations  
you break down

**Am7 Dm**  
**G F C**  
**Fj7 Dm6 E**  
**Am**

I never give you my number  
I only give you my situation  
and in the middle of investigation  
I break down

**Am7 Dm**  
**G F C**  
**Fj7 Dm6 E**  
**Am (C G7)**

Out of college, money spent  
See no future, pay no rent  
All the money's gone, nowhere to go  
Any jobber got the sack  
Monday morning, turning back  
Yellow lorry slow, nowhere to go  
But oh, that magic feeling, nowhere to go  
Oh, that magic feeling  
Nowhere to go  
Nowhere to go

**C E7**  
**Am C7**  
**F G C**  
**C E7**  
**Am C7**  
**F G7 C**  
**Bb F C**  
**Bb F**  
**C**

Ah.....  
Ah.....  
Ah.....

**Bb F C**  
**Bb F C**  
**Bb F C**

**Sequence X 3 C (one two three four... all good children)**

**Lands on A which is bridge to Bathroom window**

## SHE CAME THRU BATHROOM W

### **Intro = vocals only on A chord**

She came in through the bathroom window      *A~ D7*  
Protected by a silver spoon      *A7 D7*  
But now she sucks her thumb and wonders      *A7 D7*  
By the banks of her own lagoon      *A7*

### **Chorus**

Didn't anybody tell her?      *Dm A*  
Didn't anybody see?      *Dm Dm /c*  
Sunday's on the phone to Monday      *G C*  
Tuesday's on the phone to me      *G C - A7*

She said she'd always been a dancer      *A7 D7*  
She worked at 15 clubs a day      *A7 D7*  
And thought she thought I knew the answer      *A7 D7*  
Well I knew what I could not say      *A7*      **NO CHORUS**

And so I quit the police department      *A7 D7*  
And got myself a steady job      *A7 D7*  
And though she tried her best to help me      *A7 D7*  
She could steal but she could not rob      *A7*

### **Chorus**

### **Piano solo on verse (on Verse X2)**

### **Chorus**

She broke the rules but never answered      *A7 D7*  
To public statements of dismay      *A7 D7*  
And though the news was in the papers      *A7 D7*  
She could lie but she could not say      *A7*

### **Chorus – oh yeah! (End)**

## HOUSE ON THE HILL

### Intro Drum – ge duga, ge duga > Riff X 2

Tired of living in a room without curtains G7  
Tired of sleeping on the floor without a bed G7  
Said if I can't have some comforts in life G7  
You know I - might as well be dead G7

### Chorus

I want a house on the hill C7  
Tell me wouldn't that be a thrill G7  
Cadillac and a pool C7  
Now wouldn't that be cool D7#13

Tired of wearing them poor mans shoes G7  
And punching the clock everyday G7  
buy myself a ticket on a choo choo train G7  
gonna - make my get away G7

### Chorus > mid 8

Now I got a woman - Says she's crazy about me Em  
That's why she wake me every morning, yall C  
About half past three C  
She says come on get up, and get on out that door Em  
Because today's only Wednesday G  
And you got Thursday & Friday to go C7 (C Bb11 G)

### Chorus

#### *Intro x4 with lead over it*

Here come my boss - All up in my face G7  
He say you know - You better do a good job G7  
Cause you can be replaced D7  
Well lord and I got to take it G7  
Because the money I need G7  
Because I got a cutie pie home C7  
And four little mouths to feed (C Bb11 G)

### Chorus x2 – riff X 4 and stop dead

## BLUE E

1 intro - guitar E (csn shape)

No petrol in the car	E Esus E
No pennies in the jar	E Esus E7
How did we get this far - (baby)	E7 Esus E /C#m
No moon - in the sky	E Esus E
no roof to keep us dry	E Esus E7
Looks like rain tonight	E7 Esus E /C#m

2

I got a sinking feeling	D
it's coming over me	D
<u>I've got a sinking feeling</u>	A
I tried to paint a picture	D
A picture through the clouds for you	A E

## CHORUS

<u>Green, your smiling eyes</u>	A
<u>red, 'cause I made you cry</u>	F#m
<u>Grey, these rainy skies</u>	A/ C#
<u>tomorrow will be blue</u>	E7/ B A
<u>Stay love - stay tonight</u>	A F#m
<u>These rainy skies</u>	A/ C#
<u>tomorrow will be - - blue</u>	E7/ B A

No caffeine in the coffee,	E Esus E
no sugar in my tea	E Esus E7
Just watching the TV, (with the sound down)	E7 Esus E /C#m
No radio on	E Esus E
No tune to the song	E Esus E7
And the words are wrong	E7 Esus E /C#m

Your fingers tapping	D
to the rhythm of the rain	D
<u>Your fingers</u>	A
I tried to paint a picture	D
A picture through the clouds for you, <u>for you</u>	A E

CHORUS – + 0.5 chorus ooh ooh - Instrumental on 1 (E)

RPT 2 – CHORUS - ooh ooh

<u>Stay love</u>	>	<u>Stay tonight</u>	>	<u>These rainy skies</u>
> <u>tomorrow will be blue</u>		>	>	<u>Tomorrow will be blue</u>

## HEART OF MINE D – ELA A - BARRY

Heart of mine be still  
You can play with fire but you'll get the bill  
Don't let her know  
Don't let her know that you love her  
Don't be a fool, don't be blind  
Heart of mine

Heart of mine go back home,  
You got no reason to wander  
you got no reason to roam  
Don't let her see  
Don't let her see that you need her  
Don't put yourself over the line  
Heart of mine

### Guitar Instrumental – root

Heart of mine go back where you been  
It'll only be trouble for you if you let her in  
Don't let her hear  
Don't let her hear you want her  
Don't let her know she's so fine  
Heart of mine

**Heart of mine you know that she'll never be true**  
She'll only give to others the love  
that she's gotten from you  
Don't let her know  
Don't let her know where you're going  
Don't untie the ties that bind  
Heart of mine

### Keyboard Instrumental

Heart of mine so malicious and so full of guile  
Give you an inch and you'll take a mile  
Don't let yourself fall,  
Don't let yourself stumble  
If you can't do the time, don't do the crime  
Heart of mine

### Instrumental with last line X 2 – D A

## COME TOGETHER c

Riff X 4

Here come old flat top Cm  
He come grooving up slowly Cm  
He got Joo Joo eyeball Cm  
He one holy roller Cm  
He got hair down to his knees G7  
Got to be a joker, he just do what he please F7  
Riff X 4

He wear no shoe shine Cm  
he got toe jam football Cm  
He got monkey finger Cm  
he shoot co-ca cola Cm  
He say, "I know you, you know me." G7  
One thing I can tell you is you got to be free F7  
Come Together, Right now, over me Am F7 G7  
Riff X 4

He bag production Cm  
He got walrus gumboot Cm  
He got O-no sideboard Cm  
He one spinal cracker Cm  
He got feet down below his knee G7  
Old Joe in his armchair you can feel his disease F7  
Come together, right now, over me Am F7 G7  
Riff X 2

Instrumental on verse (git G @ 12<sup>th</sup> on 3<sup>rd</sup>)

Riff X 2

He roller coaster Cm  
he got early warning Cm  
He got muddy water Cm  
He one Mo-jo filter Cm  
He say, "One and one and one is three." G7  
Got to be good looking 'cause he's so hard to see F7  
Come together, Right now, over me Am F7 G7  
Riff X 4 (chant) Come Together – keyboard riff = end  
Git C @ 13th

**JACOB – Gm - D7 C7 - Em C D**

## ALMOST CUT MY HAIR

Intro = Am G D Am G D

Almost cut my hair *Am G D*  
It happened just the other day *Am G D*  
It's getting kinda long *Am G D*  
I could a said it was in my way *Am G D*  
But I didn't and I wonder why *C Em Am (g f)*  
I feel like letting my freak flag fly *Fj7 Em7*  
Cause I feel like I owe it to someone *Dus4 D Am > riff*

Must be because I had the flu' for Christmas *Am G D*  
And I'm not feeling up to par *Am G D*  
It increases my paranoia *Am G D*  
Like looking at my mirror and seeing a police car *Gm F C*  
But I'm not giving in an inch to fear *C Em Am (g f)*  
Cause I missed myself this year *Fj7 Em7*  
I feel like I owe it to someone *Dus4 D Am > riff*

**Intro riff – Instr. Gtr (On A teil) - Organ (On A & B Teil) riff**

When I finally get myself together *Am G D*  
I'm going to get down in that sunny southern weather *Am G D*  
**Shorter verse!**

And I find a place inside to laugh *C Em Am (g f)*  
Separate the wheat from the chaff *Fj7 Em7*  
I feel like I owe it to someone *Dus4 D Am > riff*

**Guitar solo + riff**

**Outro =**

And I sit and I wonder why *C Em Am (g f)*  
I feel like letting my freak flag fly~~~ *Fj7 Em7 ~~~*

## ALMOST CUT MY HAIR G

Intro = Gm F C Gm F C

Almost cut my hair	Gm F C
It happened just the other day	Gm F C
It's getting kinda long	Gm F C
I could a said it was in my way	Gm F C
But I didn't and I wonder why	Bb Dm Gm
I feel like letting my freak flag fly	Ebj7 Dm
Cause I feel like I owe it to someone	F/g C > Intro Riff

Must be because I had the flu' for Christmas	Gm F C
And I'm not feeling up to par	Gm F C
It increases my paranoia	Gm F C
Like looking at my mirror and seeing a police car	Gm F C
But I'm not giving in an inch to fear	Bb Dm Gm
Cause I missed myself this year	Ebj7 Dm
I feel like I owe it to someone	F/g C

**Intro riff – Instr. Gtr (On A teil) - Organ (On A & B Teil) Intro riff**  
**SOLO G blues inc. X X X 12 11 X** **Main Riff signals end of solo**

When I finally get myself together	Gm F C
I'm going to get down in that sunny southern weather	Gm F c

### Shorter verse!

And I find a place inside to laugh	Bb Dm Gm
Separate the wheat from the chaff	Ebj7 Dm
I feel like I owe it to someone	F/g C

**Guitar solo until.....**

**Outro =**

And I sit and I wonder why	Bb Dm Gm
I feel like letting my freak flag fly	Ebj7 <sub>slow</sub> Dm <sub>hold</sub>

## TRENCH TOWN ROCK G

Intro = verse chords – solos Dm Blues or A Blues or G root

One good thing about music	G D
when it hits you feel no pain	F C
One good thing about music	G D
when it hits you feel no pain	F C
so Hit me with music	G D
hit me with music now	F C
hit me with music	G D
hit me with music now	F C

Trenchtown rock - don't watch that	C - F C
Trenchtown rock - if you're big fish or sprat	G F
Trenchtown rock - you reap what you sow	C - F C
Trenchtown rock - and everyone know now	G F
Trenchtown rock - don't turn your back	C - F C
Trenchtown rock – I say give the slum a try	G F
Trenchtown rock - never let the children cry	C - F C
Trenchtown rock - 'cause you got to tell Jah, Jah why	G F
(Groovin') Kingston 12	Am
(Groovin'), in Kingston 12	Am
(Groovin') woh lord lord a lo lo lo	Dm
(Groovin'), it's Kingston 12	Am

No want ya fe galang so	Am
No want ya fe galang so, oh no	Am
You want come cold I up	Dm
but you can't come cold I up	Am
'Cause I'm groovin',	Am
and I'm moving	Am

wo wo I say – one good thing	G D
------------------------------	-----

*back to start*

Ad libs

Hit me with music now, oh now, hit me with music now

Hit me with music, harder, brutalize me (... music)

(Good God ...) Good God, looky here now, uh

## BRING ME SOME WATER AM

intro = guitar Asus @3 A5 @5

Tonight I feel so weak, but all in love is fair	Asus A5
I turn the other cheek	Asus A5
And I feel the slap – Tacit	Asus A5
and the sting of the foul night air	Acapella
And I know you're only human	Dsus D7
And I haven't got talking room	Asus A5
But tonight while I'm making excuses	Dsus
Some other woman	gliss Esus > hold
is making love to you	Acapella

## CHORUS

Somebody bring me some water	Am G D
can't you see I'm burning alive	Am G D
Can't you see my baby's got another lover	Am G D
I don't know how - I'm gonna survive	Am G D
Somebody bring me some water	Am G D
can't you see it's out of control	Am G D
Baby's got my heart, and my baby's got my mind	Am G D
But tonight the sweet devil – Sweet - Tacit	E7
Devil's got my soul	A5 Asus5

When will this aching pass	Asus A5
when will this night be through	Asus A5
I want to hear the breaking glass	Asus A5
I only feel the steel of the red hot truth	Acapella
And I'd do anything to get it out of my mind	Dsus D7
I need some insanity of that temporary kind	Asus A5
Tell me how will I ever be the same	Dsus
When I know that woman is whispering your name	E7

Chorus – rpt intro as instrum. –Asus land on E7

BASS F#GA, F#GA, F#GAB D E7

**Repeat Chorus 1.5 times going to E on each fourth bar**

Outro = Asus5 (x 0 5 0 3 0) A5 (x 0 7 0 5 0)

## DESPERADO G

G G7 C Cm G Em A7 D7

Desperado,  
why don't you come to your senses?  
You been out ridin' fences - for so long now  
Oh, you're a hard one  
But I know that you got your reasons  
These things that are pleasin' you  
Can hurt you somehow

G  
G7 C Cm  
G Em A7 D7  
G G7  
C Cm  
G B7 Em7  
A7 D7 G (D)

Don' you draw the queen of diamonds, boy  
She'll beat you if she's able  
You know the queen of hearts  
is always your best bet  
Now it seems to me, some fine things  
Have been laid upon your table  
But you only want the ones that you can't get

Em Bm  
C G  
Em7  
C G (D)  
Em Bm  
C G  
Em A Am7 (D)

Desperado,  
oh, you ain't gettin' no youger  
Your pain and your hunger,  
they're drivin' you home  
And freedom, oh freedom well,  
that's just some people talkin'  
Your prison is walking through  
this world all alone

D - G G7  
C  
G Em  
A7 D7  
G G7  
C C ...G  
G/f# Em  
Am D7 G (D)

Don't your feet get cold in the winter time?  
The sky won't snow and the sun won't shine  
It's hard to tell the night time from the day  
You're loosin' all your highs and lows  
Ain't it funny how the feeling goes away?

Em Bm  
C G  
Em7 C G (D)  
Em Bm  
C G Am7 Am7/d

Desperado,  
why don't you come to your senses?  
Come down from your fences, open the gate  
It may be rainin', but there's a rainbow above you  
You better let somebody love you,  
(let somebody love you)  
You better let somebody love you,  
before it's too late

D7 G G7  
C Cm  
G Em, A7 D7  
G G7 C Cm  
G B7 Em  
C C/b Am7  
G B7 Em  
Am7/d (outro=intro)

*harmony barry E*

## GET READY D

Intro riff – D D C D C - D D C G F

1

Never met a girl could make me feel

the way that you do.

**(You're all right)**

Whenever I'm asked what makes-a my dreams real

I tell em you do.

**(You're outta sight).**

Well tweedle dee, tweedle dum,

look out baby 'cause here I come.

### Chorus

(Aaahh) Bringin' you a love that's true

F Bb

Get ready, get ready

Gm C

(Aaahh) Start makin' love to you

F Bb

Get ready, get ready - Aaahh yeah

Gm C

Get ready cause here I come (on my way)

Get ready cause here I come

2

You wanna play hide and seek with love

let me remind you.

**(You're all right)**

Lovin' you're gonna miss,

and the time it takes to find you.

**(You're outta sight).**

Fe Fi Fo Fo Fum

Look out baby now here I come.

### Chorus

**Instrumental on intro + G A - G A - G A - Bb // A F D riff**

3

If all my friends shouldn't want me to

I think I'll understand

**(You're alright)**

Hope I get to you before they do cause

that's how I planned it.

**(You're outta sight)**

Well tweedle dee, tweedle dum

look out baby 'cause here I come.

### Chorus

**Repeat 2 + Chorus**

**Get ready cause here I come.....**

**G A - G A - G A - Bb // F A D - END**



## ROLLING IN THE DEEP CM

Capo 3 - Verse chord changes on the off-beat

There's a fire startin' in my heart Am Em  
Reachin' a fever pitch and it's bringin' me out the dark G Em (G)  
Finally, I can see you crystal clear Am Em  
Go ahead and sell me out and I'll lay your ship bare G Em (G)

See how I'll leave with every piece of you Am Em  
Don't underestimate the things that I will do G Em (G)  
There's a fire starting in my heart Am Em  
Reachin' a fever pitch and it's bringin' me out the dark G Em (G)

**The scars** of your love remind me of us F G  
They keep me thinkin' that we almost had it all Em F  
The scars of your love, they leave me breathless F G  
I can't help feelin'... Em E

### CHORUS

We could have had it all Am G  
Rolling in the deep F F G  
You had my heart inside of your hand Am G  
And you played it to the beat F F (G)

2

Baby, I have no story to be told Am Em  
But I heard one on you and it's gonna make your head burn G Em (G)  
Think of me in the depths of your despair Am Em  
Makin' a home down there as mine sure won't be shared G Em (G)

**The scars .....** F > **CHORUS X 2 – second** F G Am G - F F G G

### 3 QUIET + claps

Throw your soul through every open door Am Em  
Count your blessings to find what you look for G Em (G)  
Turn my sorrow into treasured gold (+ disco bass) Am Em  
You'll pay me back in kind and reap just what you've sown G Em (G)

**Am G F F G chords repeat till end on Am -** keyboard imitates voices

(You're gonna wish you never had met me) *keyboard imitates voices*  
Yeah, we could have had it all (Tears are gonna fall, rolling in the deep)  
We could have had it all (You're gonna wish you never had met me)  
Yeah, it all, it all, it all (Tears are gonna fall, rolling in the deep)  
chorus X 2  
And you played and you played and you played  
And you played it to the beat

## ROCK ME RIGHT \*\* ± E

You say you haven't been rocked in a long, long time  
Oh, good, hard rockin' is so hard to find baby E  
Gonna make you sweat, gonna make you shout A  
Oh, your homemade lovin done knocked me out baby E

Oh, now I've looked long enough for you E  
And lets see if you know what Im fixin to do baby E  
Oh, you wanna little love and that's alright..... A  
Oh, your fruit aint rotten its oh so right..... E  
Oh now, your mama sure done raised you right A  
When it comes to home cookin you eat every bite E  
Take your sweet time.. got all night..... A tacit  
I'm gonna show you how to rock me right E (riff)

### CHORUS

Come on and rock me right... A  
Rock me right... E  
Rock me right... A  
I'm gonna show you how to rock me right B A  
Rock me right oh... oh lord... E

Instrumental blues pattern X2 ends on bass and drum quieter till voice

Well your stomach starts growling  
I know what you need baby  
Oh, fix me up something salty and sweet  
Oh, now homemade cookin always does the trickA.... (E tacit)  
Oh, your cotton aint rotten just needs to be picked ...E riff  
Oh now, your mama sure done raised you right A  
When it comes to home cookin you eat every bite E  
Take your sweet time... got all night..... A (tacit)  
I'm gonna show you how to rock me right E

CHORUS X2 last line drums only

## LIGHT MY FIRE A

Intro = G D F Bb Eb Ab A A7

Am7                      F#m7  
You know that it would be untrue  
You know that I would be a liar  
If I was to say to you  
Girl we couldn't get much higher

G            A            D  
Come on baby light my fire  
G            A            D            B  
Come on baby light my fire  
G            D            E  
Try to set the night on fire

The time to hesitate is through  
No time to wallow in the mire  
Try now we can only lose.  
And our love become a funeral pyre

Chorus > instrumental on Am D  
Keyboard 0.5 hrs > Guitar (12<sup>th</sup> Dm blues/ 5<sup>th</sup> A blues) 0.5 hours >

REPEAT Intro G D F Bb Eb Ab A

repeat 2 Chorus >  
Repeat 1 in higher register - Chorus

Try to set the night on fire  
Try to set the night on fire  
Try to set the night on fire  
Try to set the night on fire

REPEAT 1<sup>st</sup> half of intro

## TELL ME STORIES E

RIFF X 4 Em X 2

1

Now you can tell me lies - Em

But I see through, every word – G A, G A

Does the need arise - Em

To make out, you have not heard – G A, G A

Something you should know - D

Before you even try to tell me - C

Before it's time to go - D

Something that would really help me through – C Am

oo oo oo, oo oo oo - NOW - Am Am6 Am7, Am Am6 Am7 – Em

(D,A) (note; 2<sup>nd</sup> voice on 'oo oo oo' sings C B D C)

chorus

I've been watching as you head towards the door - Em DAEm (D,A)

I've been waiting and I think you know what for - Em D A Em (D,A)

If we're going to try to make it – A Asus

Take a chance we have to make a start – A Asus

Tell me stories but make sure they're from the heart – Em D A Em (D,A)

(drum tacit – Riff X 2 'unisolos' Em X 2)

2

Now there's a lot at stake - Em

It's your turn to make a move – G A, G A

Yes it's make or break - Em

Time's up, you have to choose – G A, G A

Cross a crowded room - D

Here I am, I'm waiting for you - C

You know what to do - D

Say the word you know I want you too – C Am

oo oo oo, oo oo oo - NOW - Am Am6 Am7, Am Am6 Am7 – Em (D,A)

REPEAT CHORUS > INSTR. Gtr on E > REPEAT verse 1 & CHORUS – last line X 3

Riff X 2 - SLOW DOWN END ON SINGLE NOTES of D C B A G F# E

## LIVING FOR THE CITY

D – intro D E/d F/d E/d D

A boy is born in hard time Mississippi  
Surrounded by four walls that ain't so pretty  
His parents give him love and affection  
To keep him strong, moving in the right direction  
Living just enough, just enough for the city G7 A7 D  
*(full drums)*

His father works some days for fourteen hours  
And you can bet he barely makes a dollar  
His mother goes to scrub the floors for many  
And you'd best believe she hardly gets a penny  
Living just enough, just enough for the city

Bridge **D G7 - Bb Bb Ab - Ab F - Eb D**

His sister's black and looking oh so pretty  
Her skirt is short her legs are kind of skinny  
To walk to school she's got to get up early  
Her clothes are old, but never are they dirty  
Living just enough, just enough for the city

Her brother's smart he's got more sense than many  
His patience's long but soon he won't have any  
To find a job is like a haystack needle  
Cause where he lives they don't use colored people  
Living just enough, just enough for the city Repeat Bridge

INSTRUMENTAL on D only Repeat Bridge

His hair is long, his feet are hard and gritty  
He spends his life, walking the streets of New York City  
He's almost dead, from breathing on air pollution  
He tried to vote but to him there's no solution  
Living just enough, just enough for the city...yeah, yeah, yeah!

I hope you hear, inside my voice of sorrow  
And motivates you to, make a better tomorrow  
This place is cruel, nowhere could be much colder  
If we don't change the world will soon be over  
Living just enough, just enough for the city (outro = living....)

## LIVING FOR THE CITY E

wooden s. mono tone on guitar - Em (kboard riff cf mr soul) Em 13 –

A boy is born in hard time Mississippi  
Surrounded by four walls that ain't so pretty  
His parents give him love and affection  
To keep him strong moving in the right direction  
Living just enough, just enough for the city...ee ha!

A7 B7 Em

His father works some days for fourteen hours  
And you can bet he barely makes a dollar  
His mother goes to scrub the floor for many  
And you'd best believe she hardly gets a penny  
Living just enough, just enough for the city...yeah

### BRIDGE

**Guitar – E A7~C C~Bb Bb~Bb~Bb~G F~E**

**BASS – D C# C Bb Ab G F E**

His sister's black but she is sho 'nuff pretty  
Her skirt is short but Lord her legs are sturdy  
To walk to school she's got to get up early  
Her clothes are old but never are they dirty  
Living just enough, just enough for the city...um hum

Her brother's smart he's got more sense than many  
His patience's long but soon he won't have any  
To find a job is like a haystack needle  
Cause where he lives they don't use colored people  
Living just enough, just enough for the city...  
Living just enough... For the city...ooh,ooh

### INSTRUMENTAL on E only

His hair is long, his feet are hard and gritty  
He spends his love walking the streets of New York City  
He's almost dead from breathing on air pollution  
He tried to vote but to him there's no solution  
Living just enough, just enough for the city...yeah, yeah, yeah!

I hope you hear inside my voice of sorrow  
And that it motivates you to make a better tomorrow  
This place is cruel no where could be much colder  
If we don't change the world will soon be over  
Living just enough, just enough for the city!!!!

### REPEAT BRIDGE

**OUTRO = REPEAT 'living just enough' till "1 more time"**

## JUMPING JACK FLASH

I was born in a crossfire hurricane  
And I howled at my ma in the driving rain  
But it's all right now, in fact, it's a gas  
But it's all right  
I'm Jumpin' Jack Flash, it's a gas! Gas! Gas!

I was raised by a toothless, bearded hag  
I was schooled with a strap right across my back  
But it's all right now, in fact, it's a gas  
But it's all right  
I'm Jumpin' Jack Flash, it's a gas! Gas! Gas!

I was drowned I was washed up and left for dead  
I fell down to my feet and I saw they bled, yeah  
I frowned at the crumbs of a crust of bread  
Yeah, I was crowned with a spike right through my head  
But it's all right now, in fact, it's a gas  
But it's all right  
I'm Jumpin' Jack Flash, it's a gas! Gas! Gas!

## **FEELIN' ALRIGHT**

**Piano intro C riff – drums and bass minimal until chorus**

Seems I got to have a change of scene  
Every night I have the strangest dream  
Imprisoned by the way it could have been  
Left you on my own or so it seemed  
I got to leave before I start to scream  
But someone locked the door and took the keys

### **CHORUS – drums & bass full**

**You feelin' all right, oh oh  
I'm not feelin' too good myself, oh oh  
You feelin' all right, oh oh  
I'm not feelin' too good myself, oh oh**

Boy, you sure took me for one big ride  
And even now I sit and I wonder why  
Then when I think of you, I start myself to cry  
Just can't waste my time, I must get by  
Gotta stop believin' in all your lies  
'Cause there's too much to do before I die

### **CHORUS**

(Feelin' all right) don't you get too lost, in all I say  
In a better time, you know I really felt that way  
But that was then and now you know it's today  
I can't get safe, so I guess I'm here to stay  
'Til someone comes along and takes my place  
With a different name, and a different face

**Outro = “Feelin’ alright” X 3 > last time A Capela > stop**

## FOR WHAT IT'S WORTH

*E (ws) Buffalo Springfield E A E A ..... (till vocals)*

There's something happening here *E A*  
What it is ain't exactly clear  
There's a man with a gun over there  
Telling me I got to beware

### **Chorus X1**

I think it's time we stop, children, what's that sound *E D/e*  
Everybody look what's going down *A D*  
*gt. riff X2*

There's battle lines being drawn *E A*  
Nobody's right if everybody's wrong  
Young people speaking their minds  
Getting so much resistance from behind *> chorus X2*

What a field-day for the heat *E A*  
A thousand people in the street  
Singing songs and carrying signs  
Mostly say, hooray for our side *> chorus X3*

### *solo*

Paranoia strikes deep *E A* *gt. Paranoia style!*  
Into your life it will creep  
It starts when you're always afraid  
Step out of line the man come take you away

**Chorus** *E D/e A D ad lib repeat till stop on "stop"*

## ***For What it's Worth (Keb Mo Style)***

### ***Keb riff Esus E Asus A -***

Bass riff a~bb b d eb e' e e`g a g a b g e

Guitar – Wooden ships E then if no keys then Esus4 @4<sup>th</sup> D/A A

Stills Riff = separated couplets b d g e

There's something happening here E A

What it is ain't exactly clear

There's a man with a gun over there

Telling me I got to beware

### **Chorus**

I think it's time we stop, children, what's that sound E D

Everybody look what's going down A D (riff X2)

2

There's battle lines being drawn

Nobody's right if everybody's wrong

Young people speaking their minds

Getting so much resistance from behind > **chorus**

3

What a field-day for the heat

A thousand people in the street

Singing songs and carrying signs

Mostly say, hooray for our side > **chorus**

### **solo**

4

Paranoia strikes deep

Into your life it will creep

It starts when you're always afraid

Step out of line the man come take you away

### **Chorus X 4**

### ***Stop on "stop"***

## I'M ON YOUR SIDE A

Intro A7 at 9<sup>th</sup> fret – dble string blues at 7 & 5 – 2 bars total

Get with me baby I'm on your side A  
Get with me baby I'm on your side D A  
Well there's a change in the weather A  
Change in the time A  
But I'm a stubborn man, I won't change my mind D  
Get with me baby I'm on your side A E A

Talk to me baby I'm on your side A  
Talk with me baby I'm on your side D A  
I don't wanna argue, Sure don't wanna fight A  
Tell me what's wrong & I'll make it alright D  
Get with me baby I'm on your side A E A

### Bridge

I'll be your sugar daddy C  
Just call on me C A  
I'll be your vigilante C  
If that's what you need baby C D ~  
If that's what you really need ~ D  
Get with me baby I'm on your side A E A

### Instrumental on verse A D A D A E A

Get with me baby I'm on your side A  
Get with me baby I'm on your side D A  
Well I don't wanna own you, A  
like a private property A  
Come on baby Just be nice to me D  
Get with me baby I'm on your side A E A X 4

**OUTRO** = Blues Riff + Ab7~A7

## PROUD MARY \*\* D

Guitar and voice only - slow till first riff

I left a good job in the city D  
Working for the man every night and day  
And I never lost one minute of sleeping  
Worrying bout the way things might have been

### CHORUS

Big wheel keep on turning A  
Proud Mary keep on burning Bm G  
And were rolling, rolling D  
Rolling on the river D

Count in 1 2 3 4 & > tempo change

Riff C A, C A, C~A ~G ~F //// G D

Cleaned a lot of plates in Memphis D  
Pumped a lot of 'tane down in New Orleans  
But I never saw the good side of the city  
Till I hitched a ride on a riverboat queen

### CHORUS

Riff C A, C A, C~A ~G ~F //// G D

Instrumental KB (d root)

If you come down to the river D  
I bet you gonna find some people who live  
You don't have to worry, if you got no money  
People on the river are happy to give

### CHORUS

Riff C A, C A, C~A ~G ~F //// G D

Outro = repeat riff (retardo)

## ANOTHER 1 BITES DUST§ EM

INTRO Drum/Bass > Riff X 6

1

Steve walks warily down the street, Em7  
With the brim pulled way down low Am7  
Ain't no sound but the sound of his feet, Em7  
Machine guns ready to go Am7  
Are you ready, Are you ready for this C G  
Are you hanging on the edge of your seat C G  
Out of the doorway the bullets rip C G  
~ To the sound of the beat – yeah! Am B

**CHORUS**/// Another 1 bites the dust Em Am2  
/// Another 1 bites the dust Em Am2  
And another 1 gone, and another 1 gone Em  
Another 1 bites the dust Am2  
Hey, I'm gonna get you too F#m  
Another 1 bites the dust Am2 B7sus4 A11 Em > /// Em

2

**Riff x2**

How do you think I'm going to get along,  
Without you, when you're gone  
You took me for everything I had, & left me on my own  
Are you happy, are you satisfied C G  
How long can you stand the heat C G  
Out of the doorway the bullets rip C G  
~ To the sound of the beat – yes sir! Am B

**CHORUS** + <Another 1 bites the dust> – repeat ad lib

3

**Riff x2**

There are plenty of ways you can hurt a man  
And bring him to the ground  
U can **beat** him, U can **cheat** him U can **treat** him bad  
and leave him when he's down  
But I'm ready, yes I'm ready for you C G  
I'm standing on my own two feet C G  
Out of the doorway the bullets rip C G  
Repeating the sound of the beat – oh ye! Am B

**Chorus** > instrumental on verse – riff dead stop

## BECAUSE THE NIGHT **BM**

Intro: Bm, G, A, Bm, G, A, Bm

Take me now, baby, here as I am	Bm G A Bm
Pull me close try and understand	/
Desire is hunger, is the fire I breathe.	/
Love is a banquet on which we feed.	/
Come on now, try and understand	G A D A
the way I feel when I'm in your hand	Bm G, G A
Take my hand; come under cover	D G, G A
They can't hurt you now X3	C Bm F#

### CHORUS

Because the night belongs to lovers	Bm G, G A
Because the night belongs to <b>lust</b>	Bm G, G A Bm
Because the night belongs to lovers	Bm G, G A Bm
Because the night belongs to <b>us</b>	Bm G, G A Bm

Have I doubt when I'm alone?	Bm G A Bm
Love is a ring on the telephone.	/
Love is an angel disguised as lust,	/
here in our bed until the morning comes.	/
Come on now, try and understand	G A D A
the way I feel under your command	Bm G, G A
Take my hand as the sun descends.	D G, G A
They can't touch you now X 3	C Bm F#

### **CHORUS > GIT SOLO ON VERSE part II (D root > Bm blues)**

**Instr. chords** = G A D A, Bm G G A, D G, G A G G G G.....

### CODA:

With love we sleep	D A
With doubt the vicious circle turn and turns	D A Bm A
Without you I cannot live	D A Bm
forgive the yearning, burning	A D A
I believe in time, too real to feel	G D G, G
So touch me now X 3 <b>b c# d - d e f# g f# &gt;</b> CHORUS Bm G ....	

### **CHORUS**

**Intro = Outro**

**LET IT BLEED \*\* c**

C F G C  
E F G C

Well, we all need someone we can lean on  
And if you want it, you can lean on me  
Yeah, we all need someone we can lean on  
And if you want it, you can lean on me

She said, My breasts, they will always be open  
Baby, you can rest your weary head right on me  
And there will always be a space in my parking lot  
When you need a little coke and sympathy

Yeah, we all need someone we can dream on  
And if you want it, baby, well you can dream on me  
Yeah, we all need someone we can cream on  
And if you want to, well you can cream on me

I was dreaming of a steel guitar engagement  
When you drunk my health in scented jasmine tea  
But you knifed me in my dirty filthy basement  
With that jaded, faded, junky nurse  
Oh what pleasant company

We all need someone we can feed on  
And if you want it, well you can feed on me  
Take my arm, take my leg  
                    oh baby don't you take my head  
When you need a little coke and sympathy

AD LIB

We all need someone we can bleed on.....  
Feelin alright feelin alright – you can bleed on me

## WAITING IN VAIN \*\* - A

Amaj7 Dmaj7

I don't wanna wait in vain for your love; X2 (Barry main)

From the very first time I blessed my eyes on you, girl,  
My heart says follow through.

But I know, now, that I'm way down on your line,  
But the waiting feel is fine:

So don't treat me like a puppet on a string,  
'Cause I know I have to do my thing.

Don't talk to me as if you think I'm dumb;  
I wanna know when you're gonna come – soon.

I don't wanna wait in vain for your love. X 4

'Cause if summer is here,	D E
I'm still waiting there;	C#m Bm
Winter is here,	D E
And I'm still waiting there	C#m Bm

Vocals BB high Ela mid Buko low?
---

---

/solo/ (Bm) + BRIDGE

---

Like I said:

It's been three years since I'm knockin' on your door,  
And I still can knock some more:

Ooh girl, ooh girl, is it feasible?

I wanna know now, for I to knock some more.

Ya see, in life I know there's lots of grief,

But your love is my relief:

Tears in my eyes burn – tears in my eyes burn

While I'm waiting – while I'm waiting for my turn,

See!

I don't wanna wait in vain for your love X4

Outro = bridge chords

(alt key Ej Aj – bridge A B G#m F#m solo F#m (9th fret))

## **SUMMERTIME BLUES**

Intro = Slide X4 + riff X 2

1

Well I'm gonna raise a fuss and  
I'm gonna raise a holler  
About workin' all summer  
just a-trying to make a \$  
Every time I call my baby  
And ask her for a date my boss says  
"No dice son You gotta' work late"  
Sometimes I wonder what I'm-a gonna' do  
'cause there ain't no cure for the summertime blues  
Slide X4 + riff X 2

2

Well my mama papa told me "Son,  
you gotta make some money"  
If you wanna' use the car  
to go ridin' next Sunday  
I didn't go to work told the boss that I was sick  
"U can't use the car 'cause you didn't work a lick"  
Sometimes I wonder what I'm-a gonna do  
'cause there ain't no cure for the summertime blues  
Slide X4 + riff X 2 > **Instrumental**

3

Gonna take two weeks  
gonna have a fine vacation  
I'm gonna take my problem  
to the United Nations  
I called up my congressman and he said, quote:  
"like to help you Son but you're too young to vote"  
Sometimes I wonder what I'm-a gonna do  
But there ain't no cure for the summertime blues

**Outro = last line 3 times in total + riff X 2 > stop**

## WISH YOU WERE HERE

Intro Em G Em G Em A Em A G G

C D  
So, so you think you can tell,

Am G  
Heaven from Hell, blue skys from pain.

D C Am  
Can you tell a green field from a cold steel rail, a smile from a veil,

G  
Do you think you can tell?

C D  
And did they get you to trade your heroes for ghosts,

Am G D  
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C Am G  
And did you exchange a walk on part in the war for a lead role in a cage?

Em G Em G Em A Em A G G

C D  
How I wish, how I wish you were here.

Am G D  
We're just two lost souls swimming in a fish bowl, year after year,

C  
Running over the same old ground. What have we found?

Am G  
The same old fears. Wish you were here!

Em G Em G Em A Em A G G X 3

## EVERY LITTLE BIT HURTS§ C

Intro C F C F (Bass stays on C)

Every little bit hurts, C F/C  
Every little bit hurts.. C F/C

Every night I cry, every night I sigh, C G/B  
every night I wonder why Am7 (Am7/G)  
you treat me cold, yet you won't let me go G'sus7 G (C F7)

every little bit counts, every little bit counts (C) F7 (C) F7  
you say you're coming home, yet you never phone C G/B  
leave me all alone, Am7 (Am7/G)  
my love is strong for you, I'd do wrong for you. G'sus7 G  
I can't take this loneliness (C') F7 (C) F7  
you've given me C G/B Am7 (Am7/G)  
I can't go on giving my life away (C') F7 (C) F7  
C G/B Am7 (Am7/G)

### CHORUS

Oh, come back to me, Am (Em G Am)  
darling you'll see, Am (Em G Am)  
I can give you everything that you wanted before, A ~ D7 (Gsus)  
if you will stay with me. G Gsus Gsus7

Every little bit hurts,  
every little bit hurts

To you I'm a toy and you're the boy,  
who has to say when i should play.  
yet you hurt me, desert me.

**Instrumental** F C G/B Am7 (Am7/G) X 2

RPT CHORUS Am (Em G Am)

**Every little bit hurts**

## COUNTRY ROADS - D

Take to the highway won't you lend me your name  
Your way and my way seem to be one in the same  
Momma don't understand it  
She wants to know where I been  
I'd have to be some kind of natural born fool  
To want to pass that way again  
But I can feel it  
On a country road

Sail on home to Jesus won't you good girls and boys  
I'm all in pieces, you can have your own choice  
I have seen a heavenly band full of angels  
And they're a comin' to set me free  
I don't know much about the wild wind  
But I can tell that it's bound to be  
Know I can feel it  
On a country road

Mid 8

Guess my feet know where they want me to go  
**(BB Tacet)**  
Walkin' on a country road

REPEAT 1st verse

Walk on down, walk on down, walk on down  
Walk on down a country road  
La la la la la la country road  
Walkin' on a country road

## ALL OF ME c

Key of F = F A7 D7 Gm7 A7 Dm7 G7 C7  
F A7 D7 Gm7 - Bb Bb6 F D7 G7 C7 F

All of me	C
why not take all of me	E7
Can't you see	A7
I'm no good without you	Dm7
Take my lips	E7
I want to lose them	Am7
Take my arms	D7
I'll never use them	G7
Your good-bye	C
left me with eyes that cry	E7
How can I	A7
get along without you	Dm7
you took the part	F F6
that once was my heart	C A
So why not - why not take all of me	Dm7 G7 C

## GIRL FROM IPANEMA F

Tall and tan and young and lovely  
The girl from Ipanema goes walking  
And when she passes  
Each one she passes goes, ah

Fj  
G7  
Gm7  
Gb7 Fj (Gb9 Fj)

When she walks it's like a samba  
That sways so sweet and swings so gently  
That when she passes  
Each one she passes goes, ah

Ooh but he watches so sadly  
How can he tell her he loves her  
Yes he would give his heart gladly  
But each day when she walks to the sea  
She looks ahead not at he

Gbj Cb9  
F#m7 D9  
Gm7 Eb9  
Am7 D7-9 xx4544  
Gm7 C7-9 xx2322

Tall and tan and young and lovely  
The girl from Ipanema goes walking  
And when she passes  
She smiles but she doesn't see

Oh, but he watches so sadly  
How can he tell her he loves her  
Yes, he would give his heart gladly  
But each day when she walks to the sea  
She looks ahead not at he

Tall and tan and young and lovely  
The girl from Ipanema goes walking  
And when she passes  
She smiles but she doesn't see

## IT'S ALL OVER NOW \*\*

E - D A E

Well, I told you once and I told you twice,      E - D A E  
But you never listen to my advice  
You don't try very hard to please me,  
With what you know it should be easy

Well, this could be the last time      A  
This could be the last time  
Maybe the last time,      D  
I don't know. Oh no. Oh no      A - riff

Well, I'm sorry girl but I can't stay      E - D A E  
Feeling like I do today  
It's too much pain and too much sorrow,  
Guess I'll feel same tomorrow

Chorus

Well, told you once and I told you twice,      E - D A E  
That someone have to pay the price  
But here's a chance to change your mind,  
'Cuz I'll be gone a long, long time

Chorus X 2

E - D A E X 4

## **I'M DOWN \*\* - E**

**Intro = vocals**

**1**

**You telling lies thinking I can't see  
You can't cry 'cause you're laughing at me**

I'm down (I'm really down)

I'm down (Down on the ground)

I'm down (I'm really down)

How can you laugh, when you know I'm down?

(How can you laugh?) When you know I'm down

**2**

**Man buys ring, woman throws it away  
Same old thing happen every day**

I'm down (I'm really down)

I'm down (Down on the ground)

I'm down (I'm really down)

How can you laugh when you know I'm down?

(How can you laugh?) When you know I'm down

**Keyboard Solo – standard blues pattern X 2**

**3**

**We're all alone and there's nobody else  
You still moan "Keep your hands to yourself!"**

I'm down (I'm really down)

Baby I'm down (Down on the ground)

I'm down (I'm really down)

How can you laugh, when you know I'm down?

(How can you laugh?) When you know I'm down

**Keyboard Solo – standard blues pattern**

**Ad lib rest on standard blues pattern X2**

Baby I'm down, Down on the ground etc.

**REPEAT LAST LINE X 3**

**OUTRO – CHA CHA CHA CHA**



## **DARK MOON AM**

Intro = Am Am9 Am Am9 Am Am9 - Esus4 Tacit

1

There's a dark moon over the city	Am Am/g Dm
There's a shadow, over the sky	Am Am/g Esus4
Sent a message, no one receiving	Am Am/g Dm
Soon the sun will, be on the rise	F G Am

2

There's a dark moon, without a season	Am Am/g Dm
Has no color, and no particular time	Am Am/g Esus4
Moving slowly, clouds like curtains	Am Am/g Dm
There's a dark moon, passing me by	F G Am

## **CHORUS**

And there's a space, where you used to be	G Am
There's a place, you left behind	G Am
I've been waiting here, but the fog won't clear	Fj Dm
Now I have no choice, want to hear your voice	F Dm6 Esus4
But there's no one home - nobody home	Am Am9
Last time - Nobody home, nobody home = intro + 1 bar	- Am Am9 Am Am9

3

There's a dark moon, sending out signals	Am Am/g Dm
Down by the river, where we used to go	Am Am/g Esus4
I see the water, hear the wind in the trees	Am Am/g Dm
And the river, continues to flow	F G Am

## **CHORUS INSTRUMENTAL CHORUS**

4

See the dark moon, on the horizon	Am Am/g Dm
Casts a shadow, over the land	Am Am/g Esus4
Leaves me thinking, about the future	Am Am/g Dm
So many things, I don't understand	F G Am

## **Repeat Verse 1 – Repeat Chorus**

Am9 = 03230x

## TAKE ME TO THE RIVER E

**INTRO – drum > bass > piano E** (E A/e Bm/e C#m/e D/e)

I don't know why I love her like I do E (D A E)  
All the changes you put me through E (D A E)  
You stole my money and my cigarettes E (D A E)  
I haven't seen, no hide or hair of you yet E (D C)

### CHORUS

I wanna know, won't you'll tell me C G  
I love to stay D A <sub>1 2 3 4</sub> take me, take me

*('Take me Take me' bass a c#d eb e)*

Take me to the river E (D A E)  
and wash me down E (D A E)  
Won't you cleanse my soul E (D A E)  
get my feet on the ground E (D A E)

I don't know why you treat me so bad E (D A E)  
Think of all these things, we could have had E (D A E)  
Love is an ocean that I won't forget E (D A E)  
My sweet sixteen, now I never regret E (D C)

### CHORUS

#### BRIDGE

Hold me, (hold me) Love me (love me) C#m A  
Squeeze me (squeeze me), tease me C#m A  
Till I can't, till I can't, take no more of it G B7 \\\

### CHORUS

**Instrumental KB on E only > Decrescendo.....**

#### Repeat 1

### CHORUS

Take me to the river – wash me down  
Repeat ad lib – outro = roll ending

## I'LL FEEL A WHOLE LOT BETTER A

*Intro riff X 2* (2<sup>nd</sup> guitar A2 x 0 7 6 5 0 )

The reasons why Oh I can say A A  
I have to let you go And run away E F#m B  
After what you did A  
I can't stay on D D/c# Bm  
And I'll probably feel a whole lot better A E  
when you're gone D (E \\\ A riff X2)  
Baby for a long time A  
You had me believe A  
That your love was all mine E  
And that's the way it would be F#m B  
But I didn't know A  
That you were putting me on D D/c# Bm  
And I'll probably feel a whole lot better A E  
when you're gone, oh when your gone D (G A riff X 1)

**Solo** 1<sup>st</sup> guitar Ax4 Ex2 F#m B Ax2 D Bm A E D G A riff X 2  
Couplet @ 12<sup>th</sup> X4 10<sup>th</sup> X2 5<sup>th</sup> X1 D @ 7<sup>th</sup> X1 - 12<sup>th</sup> X2 10<sup>th</sup> X2 - 12<sup>th</sup> 10<sup>th</sup> 5<sup>th</sup>

3<sup>rd</sup>

2<sup>nd</sup> guitar alternative chords @ 'capo' 12<sup>th</sup>

Now I've got to say That it's not like before A A  
& I'm not going to play Your games anymore E F#m B  
After what you did A  
I can't stay on D D/c# Bm  
And I'll probably feel a whole lot better A E  
Oh when you're gone D  
Probably feel a whole lot better ~~~ G \\\ A E D (G \\\)  
Oh when you're gone A G  
Oh when you're gone A G  
Oh when you're gone A G (A G A G A~~~)

*Byrds do this on end* 2<sup>nd</sup> guitar **couplet @ 12<sup>th</sup> 10<sup>th</sup> 5<sup>th</sup> 3<sup>rd</sup> > A @ 5<sup>th</sup> [x 0 7 6 5 0]**

## YOU CAN'T ALWAYS GET WHAT YOU WANT \*\* E

Intro guitar & voice only

I saw her today at the reception  
A glass of wine in her hand.  
I knew she was gonna meet her connection,  
At her feet was her foot-loose man (**Tacit**)

And you can't always get what you want X3  
But if you try sometime F#  
You just might find full band starts you get what you need A E

We went down to the demonstration  
to get our fair share of abuse,  
Singing, "We gonna vent our frustration."  
If we don't we'll blow a fifty amp fuse.

So, I went to the Chelsea Drugstore voice drums only till chorus  
to get your prescription filled.  
I was standing in line with my friend, Mr. Jimmy.  
And man, did he look pretty ill.

Chorus X 2

Outro = a capella "you can't always get what you want"

## RIVER DEEP MOUNTAIN HIGH

### **Intro A > RIFF 1 >**

When I was a little boy I had a rag doll **A D**  
Only doll I've ever owned **D A**  
Now I love you just the way I loved that rag doll **A D**  
But only now my love has grown **D A**

And it gets stronger, in every way **E A**  
And it gets deeper, let me say **E A**  
And it gets higher, day by day – **RIFF 3** **E A**

### **Chorus**

And do I love you my oh my **G**  
Yeh river deep mountain high **A**  
If I lost you would I cry **G**  
Oh how I love you baby, baby, baby, baby **A Riff 1**

When you were a young girl did you have a puppy **A D**  
That always followed you around **D A**  
Well I'm gonna be as faithful as that puppy **A D**  
No I'll never let you down **D A**

Cause it grows stronger, like a river flows **E A**  
And it gets bigger baby, and heaven knows **E A**  
And it gets sweeter baby, as it grows **E A**

### **Chorus Riff 2**

### **bridge**

I love you baby like a flower loves the spring **A**  
And I love you baby just like Tina loves to sing **A**  
And I love you baby like a school boy loves his pet **D7**  
And I love you baby, river deep mountain high **A**

**Build up on A – 3 bars normal + 1 bar crescendo //**

**Chorus Riff 1 > stop**

## River Deep Mountain High

**Key = E RIFF 1 >**

When I was a little girl  
I had a rag doll  
Only doll I've ever owned  
Now I love you just the way I loved that rag doll  
But only now my love has grown  
And it gets stronger, in every way  
And it gets deeper, let me say  
And it gets higher, day by day – **RIFF 3**

And do I love you my oh my  
Yeh river deep mountain high  
If I lost you would I cry  
Oh how I love you baby, baby, baby, baby

When you were a young boy  
Did you have a puppy  
That always followed you around  
Well I'm gonna be as faithful as that puppy  
No I'll never let you down

Cause it grows stronger, like a river flows  
And it gets bigger baby, and heaven knows  
And it gets sweeter baby, as it grows

And do I love you my oh my  
Yeh river deep, mountain high  
If I lost you would I cry  
Oh how I love you baby, baby, baby, baby (Ela G#, Barry E, Buk G#)

**Riff 2**

I love you baby like a flower loves the spring  
And I love you baby just like Tina loves to sing  
And I love you baby like a school boy loves his pet  
And I love you baby, river deep mountain high

**Build up on E – 3 bars normal + 1 bar staccato**

Do I love you my oh my, oh baby  
River deep, mountain high  
If I lost you would I cry  
Oh how I love you baby, baby, baby, baby **INTRO = OUTRO**

vocals “baby” Ela – G# BB - E BS – G#
---

## HEARD IT THROUGH THE GRAPEVINE DM

Riff X2

Bet you're wondering how I knew	Dm
'bout you're plans to make me blue	A G
with some other guy that you knew before	Dm
Between the two of us I love you more.	A G
It took me by surprise I must say,	Bm G7
when I found out yesterday.	Dm G7

### CHORUS

Oo I heard it through the grapevine	Dm
not much longer would you be mine	G7
Oo I heard it through the grapevine,	Dm
and I'm just about to lose my mind	G7
Honey, honey yeah. -	Riff X2

You know that a man ain't supposed to cry	Dm
but these tears I can't hold inside	A G
Losin' you would end my life you see	Dm
cause you mean that much to me.	A G
You could have told me yourself	Bm G7
that you found someone else, Instead I	Dm G7

chorus

Riff X2

People say believe half of what you see, son,	Dm
and none of what you hear.	A G
I can't help bein' confused	Dm
if it's true please tell me dear?	A G
Do you plan to let me go	Bm G7
for the other guy that you knew before?	Dm G7



## **FUNKY GOOD REASON<sub>E</sub>**

**You don't know that since you left town  
tried to start again but nobody's around  
overdosing coffee and feeling kinda rough  
Gonna take that last train, I think had enough**

### **CHORUS**

**And that's a funky good reason  
yes that's a funky good reason  
I've got a funky good reason  
To get my mind off you**

**I'm over done and I'm over the top  
Walking round this town, I feel like I could drop  
So when the sun shines, I ought to make hey  
Every time I think about it - no damn way**

### **CHORUS**

#### **BRIDGE**

**how may times I got to tell you  
just give some space  
how many days can I hold out for  
get me out of this place**

### **GUITAR INSTRUMENTAL > CHORUS**

**My brother wants to help, my sister's on the phone  
I can't decide if I want to be alone  
You hanging round trying to do me good  
All I know is something here is boiling in my blood**

### **CHORUS + KEYBOARD INSTRUMENTAL**

**CHORUS X2 + ad lib on "That's a funky...."**

## DROWN MY SORROWS B

**Intro riff = Gj7-5 Bm9 Gj7-5 A6 Bm9**

Maybe there is another way  
Of spending most of my time  
Keeping my head above water  
And clinging to the straight line  
Looks like it never stops pouring down  
Seems I'll have to make do  
Cast my fate to the wind and wait  
Till I can drown my sorrows in you

### **Chorus 1**

I'm not waiting for a promise  
No horizon shining in gold  
Just a night or two of me and you  
Bring me in from the cold  
Some sweet intoxication  
From a bottle labeled in blue  
Want to stay until I've drunk my fill  
Want to drown my sorrows in you

### **intro riff**

Peace and love had its moments now  
The rainbow's gone from the sky  
I couldn't look when the roots came up  
Now the tree lies empty and dry  
Born in an age of uncertainty  
Raised to learn every rule  
I have my doubts what it's all about  
Need to drown my sorrows in you

### **Chorus 2**

Going to break the bottle open,  
And we'll have a party for two  
Drink away the cold let love unfold  
Want to drown my sorrows in you  
Some sweet intoxication  
From a bottle labeled in blue  
Want to stay until I've drunk my fill  
Want to drown my sorrows in you

**(no riff) Instrumental on Chorus**

**CHORUS 1 CHORUS 2 outro = intros**

## I'LL BE BACK

A Am G Fmaj7  
You know if you break my heart I'll go,  
E A (riff)  
But I'll be back again.  
Am G Fmaj7  
Cos I told you once before goodbye,  
E A (riff)  
But I came back again.

F#m Bm  
I love you so, I'm the one who wants you,  
E  
Yes I'm the one who wants you,  
D E D E  
Oh oh, Oh oh.

Am G Fmaj7  
Oh you could find better things to do,  
E A (riff)  
Than to break my heart again  
Am G Fmaj7  
This time I will try to show that I'm  
E A (riff)  
Not trying to pretend.

Bm C#m  
I thought that you would realise,  
F#m  
That if I ran away from you,  
B7  
That you would want me too,  
Bm E  
but I got a big surprise  
D E D E  
Oh oh, Oh oh

Am G Fmaj7  
Oh you could find better things to do,  
E A (riff)  
Than to break my heart again  
Am G Fmaj7  
This time I will try to show that I'm  
E A (riff)  
Not trying to pretend.

F#m Bm  
I wanna go, But I hate to leave you,  
E  
You know I hate to leave you,  
D E D E  
Oh oh, Oh oh.



## **ONE MAN'S CEILING IS ANOTHER MAN'S FLOOR**

There's been some hard feelings here  
About some words that were said  
Been some hard feelings here  
And what is more  
There's been a bloody purple nose  
And some bloody purple clothes  
That were messing up the lobby floor  
It's just apartment house rules  
So all you 'partment fools  
Remember: one man's ceiling is another man's floor!  
One man's ceiling is another man's floor

There's been some strange goin's on  
And some folks have come and gone  
Like the elevator man don't work no more  
I heard a racket in the hall  
And I thought I heard a call  
But I never opened up my door  
It's just apartment house sense  
It's like apartment rents  
Remember: one man's ceiling is another man's floor!  
one man's ceiling is another man's floor!

There's an alley  
in the back of my building  
Where some people congregate in shame  
I was walking with my dog  
And the night was black with smog  
When I thought I heard somebody  
Call my name

Ah-- Remember: one man's ceiling is another man's floor!  
one man's ceiling is another man's floor!

## **QUE SERA SERA – A**

Ela sings it in A

## OYE COMO VA

Am D

Oye como va - mi ritmo  
Bueno pa gozar – mulata

Yodeln kan I ah  
Est ist so  
Und wen es nicht so var  
Wa's are rrrrecht

-

Never go back to Georgia baby  
Never go Back

If you were to translate the song into English word for word it would be like follows: Hi how are you (oye como va) my rhythm (mi ritmo) is good for partying (bueno pa' gozar) my dark skinned female(mulata). Although nowadays mulata is just slang for hottie or a hot chick. So basically: Hey, my rythem/song is good for partying, my hottie.

## ALL OR NOTHING D

Riff D

Thought you'd listen to my reasoning A D riff

But now I see, you don't hear a thing A D riff

(D A G)

Try to make you see G

(G D A7)

How it's got to be A A7

## Chorus

Yes it's all, all or nothing D Bm

All or nothing G

All or nothing, for me D riff

Things could work out just like I want them to A D riff

If I could have the other half of you A D riff

(D A G)

You know I would G

(G D A7)

If I only could A A7

## Chorus

*Instrumental on first two line of verse* A D A D

(D A G)

I didn't tell you no lies G

(G D A7)

So don't you sit there and cry A A7

## Chorus

*Chorus repeats ad lib*

Riff D X2

Riff ritardando

## **SHE'S A WOMAN E**

Intro B7 A7 E7

1

My love don't give me presents.  
I know that she's no peasant,  
only ever has to give me love forever and forever,  
my love don't give me presents,  
turn me on when I get lonely,  
people tell me that she's only  
fooling', I know she isn't.

2

She don't give the boys the eye,  
she hates to see me cry,  
she is happy just to hear me say  
that I will never leave her.  
She don't give the boys the eye,  
she will never make me jealous,  
gives me all her time as well as loving',  
don't ask me why.

She's a woman who understands  
She's a woman who loves her man

Abm C#  
Abm F#m B7

Repeat 1

She's a woman, she's a woman  
Outro = intro

## **ROCK AND ROLL MUSIC E**

Just let me hear some of that R&R music  
Any old way you choose it  
It's got a back beat, you can't lose it  
Any old time you use it  
It's gotta be rock roll music  
If you wanna dance with me  
If you wanna dance with me

I've got no kick against modern jazz  
Unless they try to play it too darn fast  
And lose the beauty of the melody  
Until they sound just like a symphony

That's why I go for that that rock and roll music.....

I took my loved one over 'cross the tracks  
So she can hear my man 'awail a sax  
I must admit they have a rockin' band  
Man, they were blowin' like a hurrican'

That's why I go for that that rock and roll music.....

Way down South they had a jubilee  
The jokey folks they had a jamboree  
They're drinkin' home brew from a water cup  
The folks dancin' there are all shook up

And started playin' that that rock and roll music.....

## **MID 8**

Don't care to hear 'em play a tango -And In The Mood they take a mambo  
It's way to early for a congo - So keep a rockin' that piano

**STAY - G**

G Em C D

People stay just a little bit longer	G Em C D
We want to play -- just a little bit longer	
Now the promoter don't mind	
And the union don't mind	
If we take a little time	
And we leave it all behind and sing	
One more song	Em
Oh won't you stay just a little bit longer	G Em C D
Please, please, please say you will	
Say you will	Em

Instrumental                      B Em A D

Oh won't you stay just a little bit longer	G Em C D
Oh please, please stay just a little bit more	G Em C D

Now the promoter don't mind	
And the roadies don't mind	
If we take a little time	
And we leave this all behind and sing	
One more song	Em

G Em C D .....

## **DON'T THINK TWICE, IT'S ALL RIGHT E**

Walking blues

E Ab C#m A E B E - E Ab C#m F#7 B7 - E E7 A F# E Ab C#m A E B E (b13?)

**1**

Well it ain't no use to sit and wonder why babe  
If you don't know by now  
and it ain't no use to sit and wonder why babe  
it will never do somehow  
When your rooster crows at the break of dawn  
look out your window and I'll be gone  
You're the reason I'm traveling on  
but don't think twice it's all right

**2**

And it ain't no use in turning on your light babe  
the light I never knowed  
it ain't no use in turning on your light babe  
I'm on the dark side of the road  
But I wish there were something you could do or say  
to try and make me change my mind and stay  
But we never did too much talking anyway  
so don't think twice it's all right

**3**

So it ain't no use in calling out my name girl  
like you never did before  
It ain't no use in calling out my name girl  
I can't here you anymore  
I'm a thinking and a wondering, walking down the road  
I once loved a woman, a child I am told  
I gave her my heart but she wanted my soul  
so don't think twice it's all right

**4**

So long, honey babe, where I'm bound I can't tell  
good-bye is too good a word girl, so I'll just say fare thee well  
I ain't saying you treated me unkind  
you could have done better but I don't mind  
You just kind of wasted my precious time  
but don't think twice it's all right

## I WANT TO TELL YOU A

I want to tell you A  
My head is full of things to say B  
When you're here E7  
all those things they seem to slip away A

### Verse 2

When I get near you A  
The games begin to drag me down B  
It's all right E7  
I'll make you maybe next time around A

### Bridge 1

But if I seem to act unkind Bm Dm6 A  
It's only me it's not my mind B Bm  
that is confusing things Dm6 A

I want to tell you A  
I feel hung up and I don't know why B  
I don't mind, E7  
I could wait forever, I've got time A

### Bridge 2

Sometimes I wish I knew you well Bm Dm6 A  
Then I could speak my mind and tell you B Bm  
maybe you'd understand Dm6 A

I want to tell you A  
I feel hung up and I don't know why B  
I don't mind, I could wait forever E7  
I've got time I've got time I've got time A

Repeat riff ad lib – change to 4/4 and speed up

## SUMMER IN THE CITY AM

Intro - 1 2 3 2 0 0 - E

1

Hot town, summer in the city	Am Am/C
Back of my neck getting dirty and gritty	Am/F# Fj E
Been down, isn't it a pity	Am Am/C
Doesn't seem to be a shadow in the city	Am/F# Fj E
All around, people looking half dead	E E7
Walking on the sidewalk,	A
hotter than a match head	A7

## CHORUS

But at night it's a different world	D G
Go out and find a girl	D G
Come-on come-on and dance all night	D G
Despite the heat it'll be alright	D G
And babe, don't you know it's a pity	Bm E
That the days can't be like the nights	Bm E
In the summer, in the city	Bm E
In the summer, in the city	Bm E7

2

Cool town, evening in the city  
Dressing so fine and looking so pretty  
Cool cat, looking for a kitty  
Gonna look in every corner of the city  
Till I'm wheezing like a bus stop  
Running up the stairs,  
gonna meet you on the rooftop

## INSTRUMENTAL

## REPEAT WHOLE THING

## SUMMER IN THE CITY DM

1

Hot town, summer in the city	Dm Dm/c
Back of my neck getting dirty and gritty	Dm/B Bbj A
Been down, isn't it a pity	Dm Dm/c
Doesn't seem to be a shadow in the city	Dm/B# Bbj A
All around, people looking half dead	A A7
Walking on the sidewalk,	D
hotter than a match head	D7

## CHORUS

But at night it's a different world	G C
Go out and find a girl	G C
Come-on come-on and dance all night	G C
Despite the heat it'll be alright	G C
And babe, don't you know it's a pity	Em A
That the days can't be like the nights	Em A
In the summer, in the city	Em A
In the summer, in the city	Em A7

2

Cool town, evening in the city  
Dressing so fine and looking so pretty  
Cool cat, looking for a kitty  
Gonna look in every corner of the city  
Till I'm wheezing like a bus stop  
Running up the stairs,  
gonna meet you on the rooftop

## INSTRUMENTAL

## REPEAT WHOLE THING

## **IT'S ALL OVER NOW**

Well, baby used to stay out all night long  
She made me cry, she done me wrong  
She hurt my eyes open, that's no lie  
Tables turn and now her turn to cry

Because I used to love her, but it's all over now  
Because I used to love her, but it's all over now

Well, she used to run around with every man in town  
She spent all my money, playing her high class game  
She put me out, it was a pity how I cried  
Tables turn and now her turn to cry

Because I used to love her, but it's all over now  
Because I used to love her, but it's all over now

Well, I used to walk in the morning, get my breakfast in bed  
When I'd gotten worried she'd ease my aching head  
But now she's here and there, with every man in town  
Still trying to take me for that same old clown

Because I used to love her, but it's all over now  
Because I used to love her, but it's all over now  
Because I used to love her, but it's all over now  
Because I used to love her, but it's all over now

## RUBY TUESDAY

Piano only for verses

She would never say where she came from      Am C F G C  
Yesterday don't matter if it's gone      Am C F C G  
While the sun is bright      Am D7 G  
or in the darkest night      Am D7 G  
No one knows, she comes and goes      C G ~ Drums

### Chorus

Good - bye Ruby Tuesday,      C G C  
Who could hang a name on you      C G C  
When you change with every new day      C G Bb F  
Still I'm gonna miss you      G C G ~

2  
Don't question why she needs to be so free      Am C F G C  
She'll Tell you it's the only way to be      Am C F C G  
She just can't be chained      Am D7 G  
to a life where nothing's gained      Am D7 G  
And nothings lost, at such a cost      C G ~ Drums

### Rpt. Chorus

3  
There's no time to lose I heard her say      Am C F G C  
Cash your dreams before they slip away      Am C F C G  
Dying all the time,      Am D7 G  
lose your dreams and you'll      Am D7 G  
lose your mind, Ain't life unkind      C G

### Rpt. Chorus X2

Outro Am C F G C

## GO NOW G

We've already said ~ G G/f#  
'Goodbye'. G/e G/d (C Am)  
Since you've got to go Oh you better go now. D D7 G  
Go now. Go now G/f# G/e  
Go now Before you see me cry. G/d C Am Cdim Em

I don't want you to tell me Just what you intend to do now. Em Bm  
'Cause how many times do I have to tell you Em  
Darling, darling, I'm still in love With you now Bm Am D7

We've already said 'So long'  
I don't want to see you go.  
Oh you had better go now.

Go now. Go now. Go now  
Don't you even try telling me  
That you really don't want me to end this way  
'Cause, darling, darling,  
Can't you see I want you to stay?

We've already said 'Goodbye'.  
Since you've got to go  
Oh you had better go now.

Go now. Go now. Go now  
Before you see me cry.  
I don't want you to tell me  
Just what you intend to do now.  
'Cause how many times do I have to tell you  
Darling, darling,  
I'm still in love,  
Still in love,  
With you now?

I don't want to see you go  
But, darling,  
You'd better go now.

## BESAME MUCHO

Gm Cm  
Besame, besame mucho  
Cm Gm  
each time I cling to your kiss I hear music devine  
G Cm  
(So) Besame, Besame mucho  
Cm D Gm spoken  
I'll love you forever say that you'll always be mine (Cha cha boom)

2  
Gm Cm  
Tears form if you should leave me  
Cm  
Gm  
\*Then each little dream will take wings and my life will be through  
G Cm  
(Oh)Besame, Besame mucho  
Gm  
You'll love me forever  
D Gm  
Make all my dreams come true>\*

### Chorus

Cm Gm  
Ooh this joyous something new my arms there holding you  
D Gm  
never knew this thrill before  
Cm Gm  
who ever thought I'd be holding you close to me  
A D  
whispering it's you I adore  
Gm Cm  
(Yeah, so) Dearest one, if you should leave me\*(back to 1st \*,continue>through  
chorus to 3rd \*,back to 1st \*, end at 2nd \*)

## AUTUMN LEAVES AM

Intro Am

Am        Dm7  
The falling leaves  
G7        Cmaj7  
Drift by my window  
Fmaj7     Bdim (1<sup>st</sup>)  
The falling leaves  
E7        Am  
Of red and gold

Am        Dm7  
I see your lips  
G7        Cmaj7  
The summer kisses  
Fmaj7     Bdim (4<sup>th</sup>)  
The sunburned hands  
E7        Am  
I used to hold

Am        Bdim  
Since you went away  
E7        Am  
The days grow long  
Am        Dm7  
And soon I'll hear  
G7        Cmaj7  
Old winter's song  
Cmaj7     Bdim  
But I miss you  
Bdim     E7  
Most of all  
E7 Am  
My Darling  
Am        Bdim  
When autumn leaves  
E7        Am  
Begin to fall

## SUMMER OF 69 D

Intro D power chord strum

I got my first real six-string	D	
Bought it at the five-and-dime	A	
Played it till my fingers bled	D	
Was the summer of '69	A	
Me and some guys from school	D	
Had a band and we tried real hard	A	
Jimmy quit, Jody got married	D	
Shoulda known, we'd never get far	A	
Oh when I look back now	Bm A	
That summer seemed to last forever	D G	
And if I had the choice	Bm A	
Yeah, I'd always want to be there	D G	
Those were the best days of my life	Bm A ~	Riff D5 A5
Ain't no use in complainin'	D	
When you got a job to do	A	
Spent my evenings down at the drive-in	D	
And that's when I met you	A	
Standin' on your mama's porch	Bm A	
You told me that you'd wait forever	D G	
Oh and when you held my hand	Bm A	
I knew that it was now or never	D G	
Those were the best days of my life	Bm A ~	Riff D5 A5
Oh yeah, Back in the summer of '69 Ohhh		Riff D5 A5
Man we were killin' time	F Bb	
We were young and restless	C	
We needed to unwind	Bb F	
I guess nothin' can last forever, forever, no	Bb C	Riff D5 A5 X2
And now the times are changin'	D	
Look at everything that's come and gone	A	
Sometimes when I play that old six-string	D	
Think about you wonder what went wrong	A	
Standin' on your mama's porch	Bm A	
You told me it would last forever	D G	
Oh and when you held my hand	Bm A	
I knew that it was now or never	D G	
Those were the best days of my life	Bm A ~	Riff D5 A5 X 4
Oh yeah, Back in the summer of '69		
Un-huh It was the summer of '69, oh yeah		
Me and my baby in '69, oh		
It was the summer, the summer, summer of '69		

## JUST LIKE A WOMAN

**E A Abm E E A Abm E** (Intro on half of Verse)

E A B E E A B E

Nobody feels any pain, tonight as I stand inside the rain

A B A B

Everybody knows that baby's got new clothes

A Abm F#m E F#m B C#m B (sus)

But lately I see her ribbons and her bows have fallen, from her curls

### CHORUS

E Abm A E Abm A

She takes just like a woman, Yes she does, She makes love just like a woman

E Abm A

Yes she does, and she aches just like a woman

B (sus) E

But she breaks just like a little girl (Riff)

2

Queen Mary, she's my friend, Yes I believe I'll go see her again

Nobody has to guess, That baby can't be blessed

Till-she finally sees that, she's like all the rest

With her fog, her amphetamine and her pearls

### CHORUS

#### MID 8

Ab E

It was raining from the first and I was dying of thirst so I came in here

Ab

And your, long time curse hurts, but what's worse

Ab A B B7

Is this pain in here, I can't stay in here, ain't it clear, that -

I just can't fit, yes I believe it's time for us to quit

When we meet again, introduced as friends,

Please don't let on that you knew me when

I was hungry and it was your world

### CHORUS

(Ah you fake just.....) Instrumental on Verse + chorus (harp) + riff – END

## EVERY BREATH YOU TAKE

V= G9 Em9 C9 D9 G9

Ch = C9 C/Bb G9 A9 D9

Br = Eb F Eb F Eb G9

G9 = [3 x 0 2 0 x]

**1**

Every breath you take - Every move you make

Every bond you break - Every step you take - I'll be watching you

**2**

Every single day - Every word you say

Every game you play - Every night you stay - I'll be watching you

**3**

Oh can't you see, you belong to me

How my poor heart aches

With every step you take

**4**

Every move you make - Every vow you break

Every smile you fake - Every claim you stake - I'll be watching you

## BRIDGE

Since you've gone I've been lost without a trace

I dream at night I can only see your face

I look around but it's you I can't replace

I fell so cold and I long for your embrace

I keep crying baby, baby please

**Instrumental – 2 x verse – na na .... - Repeat 3 & 4 + extra last line**

Every move you make - Every step you take - I'll be watching you

## 4 BARS G9 no vocals

I'll be watching you

(Every breath you take - Every move you make - Every bond you break)

I'll be watching you

(Every Single Day – Every Word You Say – Everything you make)

I'll be watching you

(Every Move U Make – Every Vow U Break – Every Smile U Fake)

I'll be watching you

Em9

C9

D9

Em9

## PAINT IT BLACK

Em

I see a red door and I want it painted black      Em B7  
No colors anymore I want them to turn black      Em B7  
I see the girls walk by      Em D G D  
dressed in their summer clothes      Em  
I have to turn my head      Em D G D  
until my darkness goes      A B7

I see a line of cars and they're all painted black      Em B7  
With flowers and my love, both never to come back      Em B7  
I see people turn their heads      Em  
and quickly look away      Em D G D  
Like a newborn baby      Em  
it just happens ev'ryday      A B7

I look inside myself and see my heart is black      Em B7  
I see my red door and it has been painted black      Em B7  
Maybe then I'll fade away and      Em D G D  
not have to face the facts      Em  
It's not easy facing up      Em D G D  
when your whole world is black      A B7

No more will my green sea go turn a deeper blue      Em B7  
I could not foresee this thing happening to you      Em B7  
If I look hard enough      Em D G D  
into the setting sun      Em  
My love will laugh with me      Em D G D  
before the morning comes      A B7

repeat 1

Hmm, hmm, hmm...      Em B7  
I wanna see it painted black, painted black  
Black as night, black as coal  
I wanna see the sun, blotted out from the sky  
I wanna see it painted, painted, painted, painted black

## YOU ARE THE SUNSHINE OF MY LIFE C

Intro - Cj G+ [3 x 5 4 4 3] top string on second guitar 3 5 7 9 11 13 15 17 19 19

You are the sunshine of my life           Cj Dm7 Em7 (Db9/B) [6 x 5 6 6 6]  
That's why I'll always be around,       Dm7 G7 Cj (Dm7 G4/7)  
You are the apple of my eye,  
Forever you'll stay in my heart

I feel like this is the beginning,       Cj Dm7 G4 Cj (Dm7 G4)  
Though I've loved you for a million years   Cj Dm7 Bm7-5 x2323x E7  
And if I thought our love was ending,     Aj Bm7 E7 (Am A+ Am7 D9)  
I'd find myself drowning in my own tears   D9 D7 Dm G4

You are the sunshine of my life,  
That's why I'll always stay around,  
You are the apple of my eye,  
Forever you'll stay in my heart

You must have known that I was lonely,  
Because you came to my rescue,  
And I know that this must be heaven,  
How could so much love be inside of you?

You are the sunshine of my life, yeah,  
That's why I'll always stay around,  
You are the apple of my eye,  
Forever you'll stay in my heart

[Background] Love has joined us,  
Love has joined us,  
Let's think sweet love

## YOU ARE THE SUNSHINE OF MY LIFE A

Intro – Aj E+ [3 x 5 4 4 3] top string on second guitar 0 2 4 6 8 10 12 14 16~16

You are the sunshine of my life  
That's why I'll always be around,  
You are the apple of my eye,  
Forever you'll stay in my heart

I feel like this is the beginning,  
Though I've loved you for a million years  
And if I thought our love was ending  
I'd find myself drowning in my own tears

You are the sunshine of my life      Aj Bm C#m7 (Bb9/G) [3 x 2 3 3 3]  
That's why I'll always stay around,      Bm7 E7 Aj (Bm7 E4/7)  
You are the apple of my eye,  
Forever you'll stay in my heart

You must have known that I was lonely      Aj Bm E4 Aj (Bm E4)  
Because you came to my rescue,      Aj Bm7 Gm7-5 [x 6 7 6 7 x] C#7  
And I know that this must be heaven      F#j Abm7 C#7 (F#m F#+ F#m7 B9)  
How could so much love be inside of you? B9 B7 Bm E4

You are the sunshine of my life, yeah,  
That's why I'll always stay around,  
You are the apple of my eye,  
Forever you'll stay in my heart

[Background] Love has joined us,  
Love has joined us,  
Let's think sweet love

## GOOD GOLLY MISS MOLLY G

Intro – 12 bars blues

G7 G7 G7 G7 - C7 C7 G7 G7 D7 C7 G7      STOP

*Verses - stop on chords but drums continue  
- they only stop before each "Good Golly..."*

### Intro

Good golly Miss Molly, sure like to ball                      G7  
Good golly Miss Molly, sure like to ball                      C7 G7  
When you're rockin' and a-rollin'                              D7 C7  
I can't hear your momma call                                      G7

1

From the early early mornin' till the early early night  
Miss Molly was a rockin' at the house of blue lights      - stop  
Good golly Miss Molly, sure like to ball                      C7 G7  
When you're rockin' and a-rollin'                              D7 C7  
I can't hear your momma call                                      G7

2

Momma poppa told me son, you better watch your step  
If they knew about Miss Molly, have to watch my pop myself - stop  
Good golly Miss Molly, sure like to ball  
When you're rockin' and a-rollin'  
I can't hear your momma call

### Instrumental Repeat Intro inc.STOP

3

Going to the corner, gonna buy a diamond ring  
Well she hug me and she kiss me, made me ting-a-ling-a-ling      - stop  
Good golly Miss Molly, sure like to ball                      C7 G7  
When you're rockin' and a-rollin'                              D7 C7  
I can't hear your momma call                                      G7

End G \\\\\\\\\\\\\\\\\ - Ab G~

## SINNER'S PRAYER

Capo 3 *Em blues – riff X 2 a a~g e g e a a~g e g*

Lord have mercy lord have mercy on me *Em A*  
Lord have mercy lord have mercy on me *A Em*  
Well if I've done somebody wrong *B A*  
Lord have mercy if you please *Em*

I used to have plenty of money *Em*  
The finest clothes in town *Em*  
Bad luck and trouble overtook me *Em*  
And god look at me now *Em |||||*  
Please have mercy lord have mercy on me *A~ Em*  
And if I've done somebody wrong *B A*  
Lord have mercy if you please *Em riff*

*(Em A~ staccato ||| ||| ||| ||| |)*

~ Keep on working on child ~ *(Em Em7 ||| ||| ||| ||| | ~)*  
Oh in the morning - lord - *A7*  
Lord have mercy *A7 Em riff*  
Well if I've done somebody wrong *B A*  
Lord have mercy if you please *Em*

*Solo Em A Em Em7 A A Em Em B B7 A Em*

If I've been a bad girl baby ~ *b d b d e*  
Yeah I'll change my ways ~ *b d b d e*  
Don't want bad luck and trouble ~ *b d b d e*  
On me all my days *Em |||||*

Please have mercy lord have mercy on me *A keys Em riffX2*  
And if I've done somebody wrong *B*  
Lord ~~ have mercy if you please *A ~*  
Have mercy on me *Em Em (F7 E7~~~)*

## Sinner's Prayer

f~Gm blues – riff X 2

Lord have mercy lord have mercy on me	Gm C Gm
Lord have mercy lord have mercy on me	C Gm
Well if I've done somebody wrong	D C
Lord have mercy if you please	Gm

I used to have plenty of money	Gm
The finest clothes in town	Gm
Bad luck and trouble overtook me	Gm
And god look at me now	Gm \\\ \\\ \\\ \\\ \\\
Please have mercy lord have mercy on me	C~ Gm
And if I've done somebody wrong	D C
Lord have mercy if you please	Gm Riff

(Gm C~ staccato \\\ \\\ \\\ \\\ \\\ )  
 Keep on working on child (Gm Gm7 \\\ \\\ \\\ \\\ \\\ \\\ )  
 Oh in the morning - lord - C7  
 Lord have mercy C7 Gm riff  
 Well if I've done somebody wrong D C  
 Lord have mercy if you please Gm

Solo Gm C Gm Gm7 Gm7 C C Gm Gm D D7 Gm C Gm

If I've been a bad girl baby	~ d f d f g
Yeah I'll change my ways	~ d f d f g
Don't want bad luck and trouble	~ d f d f g
On me all my days	Gm \\\ \\\ \\\ \\\ \\\

Please have mercy lord have mercy on me	C keys Gm riffX2
And if I've done somebody wrong	D
Lord ~~ have mercy if you please	C ~
Have mercy on me	Gm C Gm (Ab7 G7~~~)

## DOCTOR MY EYES

|| = tacit Intro riff = Bb/c F/c C (vocals BB c BS d Ela a)

Doctor, my eyes have seen the years C  
And the slow parade of fears without crying Em Am  
Now I want to understand F C

I have done all that I could C  
To see the evil and the good without hiding Em Am  
You must help me if you can F C

Doctor, my eyes Am  
Tell me what is wrong C  
Was I unwise to leave them open || for so long Am G ||  
F/c C <keys only

Bass riff – then 2 bars before next verse

'cause I have wandered through this world C  
And as each moment has unfurled Em  
I've been waiting to awaken from these dreams Am F C  
People go just where there will C  
I never noticed them until I got this feeling Em Am  
That it's later than it seems F C

Doctor, my eyes Am  
Tell me what you see C  
I hear their cries Am  
Just say if it's || too late for me G - riff Bb/c F/c C

Instrumental on riff Bb/c F/c C X4 on keys – git solo on C  
*Bass accents only till riff then chorus*

Doctor, my eyes Am  
Cannot see the sky C  
Is this the prize for having learned how not to cry Am G

Instrumental ad lib on C - keys Bb/c F/c C

## BLACK MAGIC WOMAN

*Dm @ 13th then snare hit > Straight into vocals*

I got a Black Magic Woman *Dm*  
I got a Black Magic Woman *Am*  
Yes, I got a Black Magic Woman *Dm*  
Got me so blind I can't see *riff Gm*  
That she's a Black Magic Woman and *Dm*  
she's trying to make a devil out of me *Am Dm*

Don't turn your back on me, baby *Dm*  
Don't turn your back on me, baby *Am*  
Yes, don't turn your back on me, baby *Dm*  
Don't mess around with your tricks *Gm*  
Don't turn your back on me, baby *Dm*  
you might just wake up my magic sticks *Am Dm*

### *Instrumental on verse X 2*

You got your spell on me, baby *Dm*  
You got your spell on me, baby *Am*  
Yes, you got your spell on me, baby *Dm*  
Turning my heart into stone *Gm*  
I need you so bad *Dm*  
Magic Woman I can't leave you alone *Am Dm*

### *Repeat 1*

#### *Outro*

That she's a Black Magic Woman and *Dm*  
she's trying to make a devil out of me *Am Dm X 3*  
*Gm Dm....*

**BLACK MAGIC WOMAN (ORIGINAL ARRANGEMENT – PETER GREEN**

***Dm @ 13th* *snare hit* > *Straight into vocals***

I got a Black Magic Woman *Dm*  
I got a Black Magic Woman *Am*  
Yes, I got a Black Magic Woman *Dm*  
Got me so blind I can't see *riff* *Gm*  
That she's a Black Magic Woman and *Dm*  
she's trying to make a devil out of me *Am Dm (Dm @ 13th)*

Don't turn your back on me, baby *Dm*  
Don't turn your back on me, baby *Am*  
Yes, don't turn your back on me, baby *Dm*  
Don't mess around with your tricks *Gm*  
Don't turn your back on me, baby *Dm*  
you might just wake up my magic sticks *Am Dm (Dm @ 13th)*

***Instrumental on verse X 2 (Dm @ 13th)***

You got your spell on me, baby *Dm*  
You got your spell on me, baby *Am*  
Yes, you got your spell on me, baby *Dm*  
Turning my heart into stone *Gm*  
I need you so bad *Dm*  
Magic Woman I can't leave you alone *Am Dm*

***Tempo changes to swing on Dm only***

***Ad lib***

Yes - I need you so bad	Yes I need you darlin'
I need you darlin'	Yes I want you to love me
I want you to love me	Yes I want you to love me
Oh Yeah	Oh baby

***End drum break down Dm @ 13th ~~~~~~***

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