

MY FAVOURITE MISTAKE

Intro - Bm^{2nd} Bm^{2nd} sus Bm^{2nd} - (after 2nd Ooh) bass e F# a b x 4

I woke up and called this morning,	A Bm
the tone of your voice was a warning	A Bm
that you don't care for me anymore.	C G Bm
I made up the bed we sleep in	A Bm
I looked at the clock when you creep in.	A Bm
It*s 6 AM and I'm alone.	C G Bm

Chorus (guitar after G hold notes 'g' and 'd' on top two strings for Em & C)

Did you know when you go it's the perfect ending,	D G E C
to the bad day I was just beginning	D G Em Em
When you go, all I know is you're my favorite mistake.	D G Em C
	G C Bm (4X Bm)

Your friends act sorry for me.	A Bm
They watch you pretend to adore me.	A Bm
But I'm no fool to this game.	C G Bm
Now here comes your secret lover,	A Bm
she'll be unlike any other,	A Bm
until your guilt goes up in flames.	C G Bm

Did you know when you go it's the perfect ending,	D G Em C
to the bad day I'd gotten used to spending.	D G Em Em
When u go, all I know is u're my favorite mistake	D G Em C G C
You're my favorite mistake.	G C

Well maybe nothing lasts forever,	Bm Bb
even when you stay together.	F G7
I don't need forever after,	Bm Bb
but it's your laughter won't let me go	F Em Em
so I'm holding on this way.	D...

Instr D G Em C, D G Em Em, D G Em C, G C

Did you know, could you tell you were the only one	D G Em C
that I ever loved?	D G Em Em
Now everything's so wrong.	D G Em C (riff G C)
Did you see me walking by,	D G Em C
did it ever make you cry ey ey....	D G Em Em (D G Em)
Now you're my favourite mistake	C G G C
Yeah you're my favourite mistake	G C
You're my favourite mistake	G C Bm... hold

Intro	8x	B^{m7} – B^{7sus4} Band steigt bei 3 an, vorher <u>Ryhmgit</u>			
			<u>Bass riff after</u>	<u>2nd Qooh</u>	<u>e-F# a b X4</u>
Verse 1 *		A	<u>B^m</u>	A	<u>B^m</u>
		C	<u>G</u>	B ^{m7} – B ^{7sus4}	B ^{m7} – B ^{7sus4}
		A	<u>B^m</u>	A	<u>B^m</u>
		C	<u>G</u>	B ^{m7} – B ^{7sus4}	B ^{m7} – B ^{7sus4}

Chorus 1		D G	<u>E^m C</u>	D G	<u>E^m E^m</u>
		D G	<u>E^m C</u>	G	C
Solo Gitarre		B^{m7} – B^{7sus4} X 4			

Verse 2		*			
Chorus 2		D G	<u>E^m C</u>	D G	<u>E^m E^m</u>
		D G	<u>E^m C</u>	G	C
!!!!!!		G	C		

Bridge		<u>B^m</u>	<u>B^b</u>	F	G⁷
		<u>B^m</u>	<u>B^b</u>	F	<u>E^m E^m</u>
SoloKeyboard		D G	<u>E^m C</u>	D G	<u>E^m E^m</u>
		D G	<u>E^m C</u>	G	C

End	1	D G	<u>E^m C</u>	D G	<u>E^m E^m</u>
	2	D G	<u>E^m C</u>	G	C
	3	D G	<u>E^m C</u>	D G	<u>E^m E^m</u>
	4	D G	<u>E^m C</u>	G	C
	5	G	C	G	C
	6	<u>B^m</u> ausklingen lassen			

Stand: 15.3.2013

My favourite Mistake

Sheryl Crow, 105 BPM

Intro	8x	B^{m7} – B^{7sus4} Band steigt bei 3 an, vorher <u>Ryhmgit</u>			
Verse 1		A	<u>B^m</u>	A	<u>B^m</u>
		C	G	B^{m7} – B^{7sus4}	B^{m7} – B^{7sus4}
		A	<u>B^m</u>	A	<u>B^m</u>
		C	G	B^{m7} – B^{7sus4}	B^{m7} – B^{7sus4}
Chorus 1		D G	<u>E^m</u> C	D G	<u>E^m</u>
		D G	<u>E^m</u> C	G	C
Solo Gitarre	4x	B^{m7} – B^{7sus4}			
Verse 2					
Chorus 2		D G	<u>E^m</u> C	D G	<u>E^m</u>
		D G	<u>E^m</u> C	G	C
!!!!!!!		G	C		
Bridge		<u>B^m</u>	<u>B^b</u>	F	G⁷
		<u>B^m</u>	<u>B^b</u>	F	<u>E^m</u>
		<u>E^m</u>			
SoloKeyboard		D G	<u>E^m</u> C	D G	<u>E^m</u>
		D G	<u>E^m</u> C	G	C
End		D G	<u>E^m</u> C	D G	<u>E^m</u>
		D G	<u>E^m</u> C	G	C
		D G	<u>E^m</u> C	D G	<u>E^m</u>
		D G	<u>E^m</u> C	G	C
		G	C	G	C
		<u>B^m</u> ausklingen lassen			