

YOU OUGHTA KNOW

Alanis Morissette - Tremolo guitar - Drums & vocals only to begin

F#m2 = x x 2 2 2 x (+d#)

B2 = x x 4 4 4 x (+e)

I want you to know, that I'm happy for you

I wish nothing but, the best for you both

full band starts after this

An older version of me - Is she perverted like me?

F#m2 ~~~

Would she go down on you in a theatre?

B2 ~~~

Does she speak eloquently? And would she have your baby?

F#m2

I'm sure she'd make a really excellent mother

B2

[Pre-Chorus]

'Cause the love that you gave that we made

F#m2 ~~~

Wasn't able to make it enough for you to be open wide, no

B2 ~~~

And every time you speak her name

F#m2 ~~~

Does she know how you told me

You'd hold me until you died?

B2 ~~~

'Til you died, but you're still alive

[Chorus]

And I'm here, to remind you

F# E

Of the mess you left when you went away

A B

It's not fair, to deny me

F# E

Of the cross I bear that you gave to me

A B

You, you, you - *tacit* - oughta know

B ~ > riff F#m2

[Verse 2]

You seem very well, things look peaceful

I'm not quite as well, I thought you should know

Did you forget about me, Mr. Duplicity?

I hate to bug you in the middle of dinner

It was a slap in the face how quickly I was replaced

And are you thinkin' of me when you fuck her?

Pre-chorus > Chorus

Ad lib vocals no drums

[Am2 ~~~ x 0 7 6 0 0 B5 ~~~ x 0 9 8 7 0] X4

Pre-chorus2

'Cause the joke that you laid in the bed that was me

And I'm not gonna fade, as soon as you close your eyes

And you know it

And every time I scratch my nails down someone else's back

I hope you feel it

Well, can you feel it?

[Chorus]

X 2