

Mama Told Me Not To Come

GD - Strophe

(I never need 8 Tchaik
Geseng : break!)

Refrain:

G G⁷ C Es G

G H C Cis D

Knock On Wood

E G' A H D' H

A A A A

E E E E

2x

A A A A

E A E A

E'

E G' A H D' A' G'

\overline{Fis}^7 \overline{As}^7 \overline{A}^7 C' H'

\overline{Es}^7 \overline{Es}^7 \overline{e}^7

Tulsa Time

Piano - Intro

G G G G G G G G

G G G D D D D G }

G G G D D D D G }

G G G D D D D G

G G G D D D D G }

G G G D D D D G }

G G G G

G G G D D D D G }

G G G D D D D G }

G G G D D D D G }

G G G D D D D G }

G G G D D D D G }

G G G D D D D G }

1. Strophe

Refrain

Bottle-Neck

!

2. Strophe

Refrain 2x

Bottle-Neck

↳ langer Schluss

↳ 4. Satz zum Schluss

Blues in C

Just got back from Baby's (ZZ Top)

Spoken: Douse that light...

Intro Solo (1 verse)

C F C' C' F F C' C G F C' C

Now I just got back from baby's,
we been rollin' all night long.
I said I just got back from baby's,
we been rollin' all night long.
She come on likes and loves me,
but I feel like somethin' wrong.

Now, sometimes I go see baby,
and sometimes she come see me.
I said, sometimes I go see baby,
and sometimes baby come see me.
I got a funny, funny feelin'
I'm not the only man she sees.

Solo (2 verses)

Now, I just got back from baby's,
big white house on the hill.
I said, I just got back from baby's,
big white house on the hill.
If her lovin' don't get me,
I know her husband will.

Solo (1 verse)

Why did you do it

$e_n f_n h_n^a$

$h_n h^a$

$e_n - h_n - e_n - h_n - e_n f_n h_n -$

did

Setup $e_n^2 f_n^2 h_n^2$

D_U' D G H C_{is} A G_{is} F_{is} G_{is} F_{is}

E_U' E A H

1 Shot the Sheriff

Arrangement

- | | | | |
|------------------|-----------------|----------|----------------------------------|
| 1. Strophe | Gitarre | fill ins | Christian |
| 2. Strophe | Sex | " | Robby |
| | nach 2. Strophe | → | "längerer Beginn"
durch Orgel |
| 3. Strophe | Gitarre | fill ins | Gitarre |
| 4. Strophe | Sex | " | Robby |
| 5. Strophe | Gitarre | Solo | Wolfsey |
| (1 shot the ...) | ↳ dann Solo | ↑ | |

→ Bridge zwischen Strophen wird mit Solo von allen gespielt

→ Schluß: die letzten drei Töne
doppelt so lange!

Brown Sugar

Intro C G C C F F C (4x)

Es C As B C (2x)

C C F F C C B C 1. St.
G G C C G G C C Ref.

Es C As B C Zweite Teil

C C F F C C B C 2. St.
G G C C G G C C Ref.

Es C As B C (4x) Sax-Solo

G G C C G G C C Ref.

C C F F C C B C 3. St.
G G C C G G C C

G G C C

Locomotive Breath

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and melody. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and melody. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and melody. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and melody. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

22

Musical notation for measures 22-25. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

26

Musical notation for measures 26-29. The right hand continues its melodic development with some triplet-like figures, and the left hand maintains the rhythmic accompaniment.

30

Musical notation for measures 30-33. The right hand has a more active role with sixteenth-note passages, and the left hand continues with quarter notes.

34

Musical notation for measures 34-37. The right hand features a prominent melodic line with some grace notes, and the left hand continues with quarter notes.

38

Musical notation for measures 38-41. The right hand has a melodic line with some rests, and the left hand continues with quarter notes.

Chain of fools (piano)

(gitarren-intro)

Am **2x** (Chain of fool refrain) "straight" **Am**

Am **4x** (Strophen) **Am-D-Variation**

Am **1x** (Chain of fool refrain) "straight" **Am**

Am **2x** (Strophen) **Am-D-Variation**

A Capello **2x plus !!!** (plus percussion)

Am **2x** (Chain of fool refrain) "straight" **Am**

Am **2x** (Strophen) **Am-D-Variation**

Am **4x** (Chain of fool refrain) "straight" **Am**

plus einem chain chain chain

(A Capello: 2x 8 Takte plus einem Dreier)

Valerie

E_s^{maj7} f_{moll}^7 E_s^{maj7} f_{moll}^7 \leftarrow (2. Stufe $\times 2$)

$A_s \cup g_{moll}$ $A_s \cup g_{moll}$ $A_s \cup g_{moll}$ $B \cup B^7$

E_s^{maj7} f_{moll}^7 E_s^{maj7} f_{moll}^7 \leftarrow (3. Stufe $\times 2$)

$\hookrightarrow E_s^{maj7}$

Am Am Dm → Am → G // :: :: :

F7 E A ~~~~~

Am Am A- A- D- D- A- A-

D- A- D- A- F7 E A- A-

Strophe 2

Dm D- A- A- D- D- E E'

Refrain 1

Strophe 1

A- A- A- A- D- D- A- A- Solo

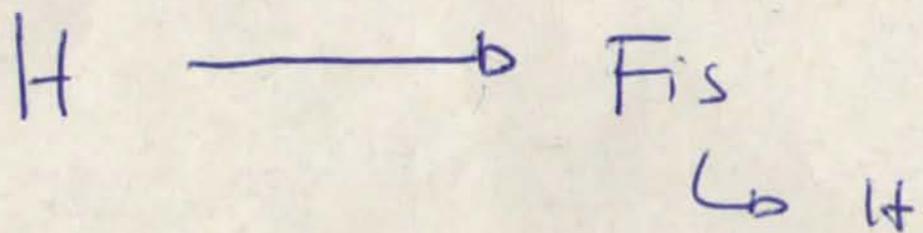
F7 E A- A-

Refrain 1x

Strophe

Am → F7 E Am

Hard To Handle



D E

A E H

Lie on me

h_m - E - h_m - E -

(Intro)

h_m - E - h_m - E -

G A h_m E G - F_{is} -

(Strophe)

h_m - E F_{is}

h_m - E F_{is}

(Refrain)

wie oben

(Strophe)

e_m A D G

e_m A h_m F_{is} ^{7/#9} -

(Bridge)

endlos (4x oben)

(Refrain)

Solo Durchzug

L₁₂ G F_{is} G A h_m

Can't Get Enough

C — BB F — BF —

C — BB F — BF —

C B FF

C B FF

C B FF

C B FF

G G G G

B B F U Es

C C FF C C FF

C C FF G C G

2x Strophe
+ 1x Soli

C C FF C C FF

C C FF G C G (2x)

G → G (1x)

G C G (3x)

C — BB F — BF —

(2x)

Pride & Joy

[A - - -] guitar intro

A - - - D - A - E D/F# A/E

2 x Strophe

1 x Strophe | | | (1)

2 x guitar solo

1 x Strophe | | | (1)

2 x Strophe

2 x guitar solo

↳ ending:

E D/F# A -

E D/F# A -

E D/F# | Blues Solo
A

It's all over now (Rolling Stones)

Well, baby used to stay out all night long
She made me cry, she done me wrong
She hurt my eyes open, that's no lie
Tables turn and now her turn to cry

} A

Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

Piano ED AA
Guitar ED AA

Well, she used to run around with every man in town
She spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turn and now her turn to cry

Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

Guitar
Piano

Solo AAAA DD AA ED AA

Well, I used to walk in the morning, get my breakfast in bed
When I'd gotten worried she'd ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

Because I used to love her, but it's all over now
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now
Because I used to love her, but it's all over now

Piano
Guitar
Piano
Guitar

Piano Solo W.O.

need Solo
1 2x [we are]

Mustang Sally

Beast of Burden

(E)

E H Cismoll A

2x Git + draw-s

2x Git + draw-s + bcs

} Intro

~~E~~ H Cismoll A

E H Cismoll A

E H Cismoll A

E H Cismoll A

} Strophe (2x)

A - E/Gis - A - E/Gis A H - H - Refrain

Strophe

Refrain

Strophe 2x

Refrain

"Intro - Solo"

Strophe 2x

Rockin' all over the World

Intro :

Gitarre

Band :

D/// D///

1. Strophe :

D/// G/// D/ A/ D///

2. Strophe :

D/// G/// D/ A/ D///

Refrain :

D/// G/// D/ A/ D///

Git. – Solo :

D/// G/// D/ A/ D///

D/// G/// D/ A/ D///

3. Strophe :

D/// G/// D/ A/ D///

Refrain :

D/// G/// D/ A/ D///

Refrain :

Pause (Git. only)

Refrain :

Pause (Git. only)

Schluß:

D/// G/// D/ A/ D///

D/ A/ D/// D///

Allright now

A--D A--- D--- A---
A--D A--- D--- A---

Intro

Drums - Guitar

+
Vocals only

A--D A--- D--- A---
A--D A--- D--- A---
A--D A--- D--- A---
A--D A--- D--- A---

A--- G²--- D--- A---
A--- G²--- D--- A→

← 2. Taste

Alles auf
Grundton A

A--D A--- D--- A---

Drums + Guitar

A--D A--- D--- A---
A--D A--- D--- A---
A--D A--- D--- A---
A--D A--- D--- A---

+
Vocals only

A--- G²--- D--- A---
A--- G²--- D--- A→

Übergang zu Solo

SOLO: G-D- A--- (x-mal)
G-D- E→

Keyboard bei 2. Taste

A--- G²--- D--- A--- (x-mal)
A--- G²--- D--- A→

Venus

Intro → Gitarre

e A e A e A e A

e A e A e A e A

e A e A e A e'

a D a D e A e A

C⁷ H_u H e A e A

C⁷ H_u H e A e A

} Strope

e A e A e A e A

e A e A e A e'

Gitarre

Strophe

˘H ˘H ˘H ˘H

Strophe

Ah mm

˘H ˘H ˘H ˘H

Intro → Gitarre

e A e A e A e A

e A e A e A e'

Keys

C⁷ H_u H e A e A

C⁷ H_u H e A e → Ba ba ba bam

Smoke On The Water

("Alright", "Uuh")

Intro: G B C G B C is C'
G B C B G

1. Strophe:

We all came down to Montreaux
on the lake Geneva shoreline.
To make records with the mobile.
We didn't have much time.
Frank Zappa and the Mothers
were at the best place around.
But some stupid with a flare gun
burned the place to the ground (now).

G G
G F G
G G
G F G
G G
G F G
G G
G + G

Refrain:

Smoke on the water.
(A) Fire in the sky.
Smoke on the water.

C G is
G G
C G is

("...would burnin' down", "...here and alright")

2. Strophe:

They burned down the gambling house.
It died with an awful sound.
Funky and Claude was running in and out
(He was) Pulling kids out the ground (now).
When it all was over ("Uuh")
we had to find another place.
But swiss time was running out.
It seemed that we would loose the race (now).

Refrain:

Smoke on the ...

("...down to the ground", "...and if You burn")

Git. Solo

3. Strophe:

(Well now) We endet up at the Grand Hotel ("Uuh")
it was empty cold and bare.
But with the rolling truck stones thing just outside
making our music there.
With a few red lights and a few old beds
we made a place to sweat.
No matter what we get out of this
I know (I know) we'll never forget (now).

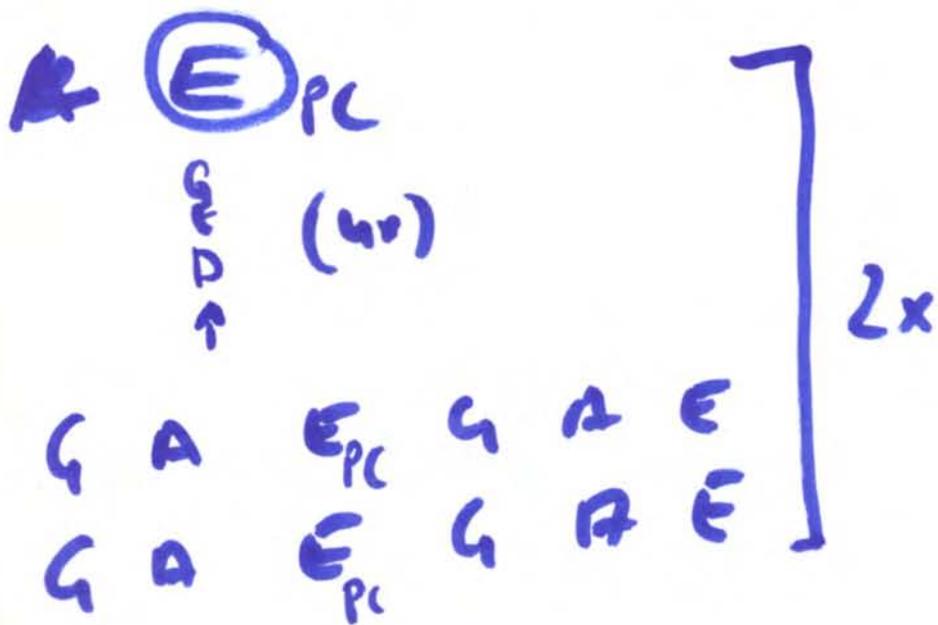
Refrain:

Smoke on the ...

Key-Solo

(Weitere Gesangseinwürfe, Gitarren-Keybord-Schluß)

Born to be wild



E G A G E

E D Cis D / $4x$

\textcircled{E}_{PC}

$4x$ Solo ; $4x$ EOG D ; $4x$ Power

$1'$ $3'$ $1'$ $3'$ \longrightarrow

1 2 3 4 | 1. Straight
 hm strich / lutus
 1 2 3 4 | 2. ~~verzagt~~
 D
 Vocals ————— Schlagzeug Schlag
 8x De De (D)

Schlagzeug + Gesang

8x De De (D) Solo

Schlagzeug + Gesang

De De a. i. D

Lead of 1000 dances

Piano

Tautologi

E_s	-	-	-	$B_s \cup E_s$	$A_s \cup E_s$	A_s	B	(2)
E_s	-	-	-	$B_s \cup E_s$	$A_s \cup E_s$	A_s	B	
E_s	-	-	-	$B_s \cup E_s$	$A_s \cup E_s$	A_s	$(\neg) A_s$	E_s
E_s	-	-	-	$B_s \cup E_s$	$B_s \cup E_s$	A_s	B	
E_s	-	-	-	$B_s \cup E_s$	$B_s \cup E_s$	A_s	$(\leftrightarrow) A_s$	(\leftrightarrow)
E_s	-	-	-	$B_s \cup E_s$	$B_s \cup E_s$	A_s	B	S_6
E_s	-	-	-	$B_s \cup E_s$	$A_s \cup E_s$	A_s	$(\rightarrow) A_s$	E_s
E_s	B	A_s	E_s	B	A_s	E_s	B	A_s